

The

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Horace Manual







THE FORTY NINERS

PRESENT

MANN ALIVE



A

SPECIAL FEATURE MAGAZINE ISSUE

OF

THE HORACE MANUAL



Editorial Comment

Since the world began man has reached out for real or imaginary treasures which he believes are beyond the place where he now stands. For this reason the 49'ers pushed westward to California and gold. From the hour when the first reports of gold at Sutter's Mill trickled eastward across the country, the rush was on. All types of people—the dandy, the steadfast breadwinner, the restless, the daring, the studious, the lack-a-daisical, the energetic, the lazy, the Mexican War veterans, the reckless youth, the noble, the ruffian, the rich and the poor—all gathered together their possessions and hurried, by clipper ship, by covered-wagon, on foot, or in horseback trains to California. All were united by one common goal—treasure. Their spirit was unconquerable. Not even the constant menace of Indian raids, or the horrors of Death Valley and the desert could stop them.

1849 ushered in a new era of adventure, of "Oh Susanna," of "My Darling Clementine," of legends about hidden gold, of long flowing skirts, of the railroad that was to tie the West to the East, and of the first American steamship in the Pacific.

Boomtowns were plentiful; San Francisco was perhaps the most famous, San Francisco flowing with turmoil, restlessness, confusion, and fast living. These cities were filled with all kinds of people—fascinating, rugged, big hearted, crude.

1849 was also the era of "Uncle Tom's Cabin" and the fugitive slave law. The free-soil spirit of the north and the pro-slavery aggressiveness of the south were already creating a strained and restless atmosphere in Congress.

At this time the United States was enriched by the influx of European immigrants. These newcomers with their undaunted ambition helped stimulate enterprise. They thrust behind them Europe with its political and economic disturbances, to build a freer life in the New World.

Now, the 1949'ers live in another era. Still men are driven by the same search for security and prosperity which sent pioneers to settle the west a century ago. This search is not an easy one and if we are to be as successful as the 49'ers of the last century, we must have the same fresh, powerful, striving, the same unconquerable spirit. For though our problems are different, our ambitions and aspirations are just as great.

THE 1949 HORACE MANUAL

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H O R A C E M A N N C H I E F S



THE BIG THREE

Horace Mann, like many other schools all over the United States, offers its pupils a chance to learn the problems of democracy first hand. A casual observer of Horace Mann would undoubtedly be amazed at the spirited campaigning that goes on whenever the student body elects representatives to the Student Council, Booster Club, and Social Committee and Social Club Board, alias the Big Chiefs of Horace Mann. A certain spirit of fair play as well as a feeling of wholesome competition is visible in the attitudes of Horace Mann pupils as they go on proving that democracy is a living force in their school.

About the same time that the Student Council held its first conclave under the guidance of Miss McWilliams, the Booster Club started beating the tom-toms. These boosters are the medicine men of Horace Mann. To them and their sponsor, Mr. Harvey, is entrusted the responsibility for promoting loyalty to whatever projects the Chiefs decree for the good of the tribes. From their numbers come the cheer leaders who teach war chants—"O', we're from Horace Mann High School and no one can be prouder, and if you do not hear us, we'll yell a little louder." This group also sells tickets, plans money raising devices, and spearheads any undertaking which involves school welfare.

The Social Committee and Mrs. Scott guard the social calendar with eagle eye; thus conflicts are avoided and big events of the tribe take place only under favorable omens. Tuesday night is set aside for a general pow-wow session by order of the Social Club Board. These elders paint the meeting chambers, supervise the ritual

music, and guard against evil doers.

1949 saw the Big Chiefs taking the lead in promoting and sponsoring some worthwhile school activities and events. "Check your moccasins at the door" was the pass word at the Social Committee's Sock Dance in October. Big Chief activities got into full swing in November. Student Council sponsored a very successful College Day, while the tribes of the Social and Booster Committees joined forces and carried out a Mann-meet-your-fellow-Mann affair, otherwise known as the annual **Who's Who Dinner**. Social Club, affectionately called the "Hang-out" became a regular Tuesday night tribal custom thanks to the fine work of Mr. McLargue and the Social Club Board.

Yuletide spirit got a real boost from the Student Council's holiday decorations throughout the school. A white Christmas plus the Council Holiday Ball, featuring Bill Funkey's Orchestra, were two events that helped close the year of 1948. Booster Club added to its savings and solved the school Christmas shopping problem, by selling boxes of chocolate.

(Continued on page 8)



The Most Important of the Big Chiefs



OFFICERS

Trieste Olivieri, Treasurer;
Sharon Kenady, President;
Lorraine Fitzsimmons, Sec-
retary; Pat Huffington,
Vice-President

LOST AND FOUND

Standing — Pat Lugar, Larry
Cavanaugh, Mary Hunter
Sitting — Dave Flynn, Karen
Hellman

STUDENT RELATIONS

Standing—Pat Williams, Don
Lozow, Judy Myers, Betty
Duncan, Mimi Rosenbloom,
Trieste Olivieri
Sitting—Jim Gibbs, Pat Huf-
fington, Nancy LaBate

Who sit around the Council Fire is the Student Council

HANDBOOK

Standing—Joann Jones, Margaret Hill, Barbara Davies, Bob Muller

Sitting—Bill Sullivan, Jerry Pennock, Nancy Nezovich

LEGISLATIVE

Standing—Bob Woschitz, Bob Blau, Alice Kaeff, Suzanne Sackett, Sue Hollifield

Sitting—John Roser, Esther Huber

BUILDING AND
GROUNDS

Standing—Jack Pembroke, Ronald Barrett, Martha Huber

Sitting—Bill McLaughlin, Madge Dougherty



THE BIG THREE

(Continued from page 5)

The Big Chiefs kept the school on the move during the month of February. Senior Kings and Queens were announced after the Senior Play, at a dance sponsored by the Booster Club. Late in February came the Eskimo Escapades, the memorable big dance of the Social Committee. Fred Robert's music warmed up the atmosphere and broke the ice with noticeable success. At just about the same time the guides of Student Council answered all questions about Horace Mann in the official school handbook, the **Cardinal**, which the Council released to all students.

In the spring, the Student Council went out on the warpath and scalped Old Mann Gloom, who had been lurking in the vicinity of the teacher's rest rooms. Yes, thanks to Student Council and Mrs. Roper's sewing class, the faculty rest rooms got a face lifting complete with new decorations and furnishings. Later in the spring Booster Club sponsored a contest for choosing new cheerleaders and Social Committee had

a Rose Day at Horace Mann. Student Council produced an excellent spring tonic for anxious Horsemen when it presented the annual Career Day in May.

Recognition Day, the last day in school for the Seniors, was marked by awarding of medals, in the form of an honor scroll, to those seniors who had earned commendation for their effort in a special department or school activity. This special honor has been planned to reward those pupils, not previously honored, who have served **beyond the call of duty**. At this time, too, a list was read of Seniors who have won scholarships and other prizes not given by the school.

As the school year drew to a close the Big Chiefs prepared to withdraw from the council fires. A newly elected Council of Elders would replace them when the trees about the lagoon came into full leaf. For these younger leaders, however, the Elders of 1949 have set a high level of achievement.

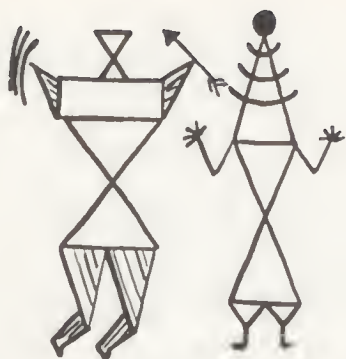
Long will the chiefs of 1949 be honored for their labors, in Horace Mann's tribal records.

"The Social Club Board Sets Aside Tuesday for a Big Pow Wow"

SOCIAL CLUB BOARD

Mary Ann Burke, Don Lozow, Neil Brazar, Sharon Elser, Bill McLaughlin





"The Big Chiefs Keep the School on the Move"

"The Social Committee guards the calendar with eagle eye"

SOCIAL COMMITTEE

Top row—Ted Hayes, Mrs. Scott, Norma Quade

2nd row—Doris Johnson, Dona Grossman, Mary Ann Burke, Jack Pembroke

1st row—Leah Rottenberg, Myrabelle Halpin, Dorothy Tolle

The Booster Club began beating the tom-toms

BOOSTER CLUB

Top row—Janet Johnson, Claire Sharpe, Esther Huber, Dale Stanton, Nick Balaguras, Artie Cogswell

2nd row—Sue Flynn, Janice Petersen, June Ann Wagner, Marilyn Allen, Rosie Nicolich, Sharon Elser, Bob King

1st row—Dona Grossman, Evelyn Hurst, Joan Scott, Pat Lugar, Judy Cade, Irene Chervenak



COVERED WAGON TRAILS

or

THE FRESHMEN IN 1949

With a sigh of relief, the Freshmen halt their wagon trains and pitch camp. Now that the first part of their journey through high school has been completed and one year is over, they can pause momentarily and look over their first year.

For the Freshmen the first trail has not been an easy one. They have found themselves ambushed by difficult decisions such as: "Shall I go to the football game, or should I go to the library for social studies?" or "Couldn't I hurry and get my algebra in the morning? I want to go to Social Club." Diana and Apollo, X and Y, Et Tu, Brute, and the lowly amoeba furnished hazards that must be surmounted if they were to reach the second stage of their journey.

The wagons paused more than once for social relaxation. Some of the boys found pleasure in feats of strength and worked hard on various freshman teams. Dances, parties, the gay Shamrock Serenade, were never-to-be-forgotten milestones in the 1948-1949 journey.

Somehow as the year wore on and second semester examinations loomed ahead, the freshmen began to feel as if they were no longer in a strange land. True, a long and tortuous road lay ahead, but they had gained some wisdom with which to combat new dangers. When, in the fall, the wagon cries of "catch up," "all set," "stretch out," and "fall in," ring out, the class of 1952 will be ready for its Sophomore trials.

Top row—Dora Dean Hert, Dorothy Tolle, Carol Miller, Karendeau Burns, Janet Butz, Elsie Call, Dolores Hill, Sally Yelkovic, Jackie Jenner

3rd row—Betty Duncan, Glenda Rossiter, Lawrence Hedges, Dave Lynch

2nd row—Jim Smith, Richey Eibel, Richard Polomchak, Don Linzy, Robert Smith, Gregory Wolfe, Richard Braman, Jerome Bodhaine, Wayne Fengya, Sally Garduer, Carrie Inherst

1st row—Mary Lou Carpenter, Marion Davies, Helen Barringer, Elizabeth Heintz, Mary Erickson, Barbara Davies, Eugene Deutsch, Pat Mullau

Top row—Marjorie Roberson, Jim Kormos, Helen Lukasik, Jorgen Anderson, George Krasevac, Dick Kominski, Alice Kaef, John Berquist, Shirley Buzinski, Roger Olivieri, John St. Mary

2nd row—Betty Jo Feierabend, Beverly Harris, Leonard Procopy, Mary Reising, Ronald Bish, Joan Shuck, Concetta Messina, John McHargue, Suzanne Sackett, Lindell Hardee, Lee Stern

1st row—Antoinette Favuzzo, Roberta Jones, Bill Chinitropoulos, Anna Mae Baranko, Carolyn Colstock, Richard Ferlenbacher, Karen Hellman, Judy Myers





Top row—Gene Curtis, Paul Reising, Lenore Elliott, Bill Mehas, Leonard Rood, John Ruser, Joyce Daily, Jack Gross, Janthe Stanier
3rd row—Eleanor Smith, Jane Nordstrom, Donna Orlich, George Patterson, Rita Rentzee, Vivian Pete, Richard Nader, Janice Korte
2nd row—Margaret Harnett, Geraldine Kwilas, Arlene Christy, Joan Joly, Lillian Kordys, Barbara Chavas, Mary Ann Huettnier, John Colie
1st row—Barbara Brown, Phyllis Hahn, Rose Ippolito, Dolores Bauer

FRESHMAN CLASS OFFICERS

Karen Hellman, Treasurer; Alice Kaeff, Secretary; Betty Duncan, President; Barbara Davies, Vice-President

Top row—Jim Christy, Richard Davies, Ralph Scobie, Chuck Sharpe, Norman Lallayn, Dolores Deutcher, Gloria Meitzner, Francis McKenny, Larry Cavanaugh, Judy Lesser
3rd row—Anna Lee Martini, Rose Ann Purcell, Ruby Johnson, Doris Glenn, Valerie Barry, Mary Lou Drobac, Kay Johnson, Janet Connelly, Eileen Synder
2nd row—Bob Goldstone, William Langbehn, Ray Pavel, Joe Rose, Virginia Danielson, Dave Pence, Ann Palmer
1st row—Ronnie Muraida, Bob Sutherlin, Jerry Mackly, Dale Mulholland, Ronald Cunningham, Billy Wright

Top row—Gerald Deck, Evelyn Cooper, Shirley Schmitz, Marilyn Smith, Marcus Brandon, Craig Kenady, Mickey Karas, Richard Deering
4th row—Madalaine Hamilton, Dorothy Monk, Martha Wilson, George Karas
4th row—Barbara DeCent, Bob Modrak
3rd row—Jack House, Paula Webb, Carol Hartman, Chuck Fekete, Manuel Diaz, Don Pennock, Ginger Stroyia, Steve Taiso, Chester Lukasik
2nd row—Esther Pryweller, Shirley Roth, Harold Rush, Rae Cockral, Martha Huber, Richard Stone
1st row—Marian D'Angelo, Roy Quanstrom, Shirley Pittman, Ernie Valyoesik, Bonnie Hollifield, Tom Chimnitropolis, Mary Lou Lewis





Foreign Affairs

"Tres, decem, octo, duo, shift!" Sound strange? Horace Mann football players are just making practical use of their knowledge of Latin to call signals. Frequently, too, the daintiest sentences in Spanish can be detected floating across the baseball diamond while the boys are indulging in conversational practice during rest periods.

Most Americans realize that if we are to live happily in a world full of people with a variety of customs and ideas, we must learn to appreciate cultures that differ from our own. At Horace Mann the goodly number of pupils who study foreign languages find just such an opportunity in two flourishing language clubs. The S.P.Q.R. meaning "The Senate and the Roman People" and the Pan American League have been in existence for a number of years.

Through meetings, parties, conferences, and various social affairs members learn about the contributions the Spanish and Roman people have made to our civilization. Their customs, laws, religion, and literature form the basis for many live and informative programs. The annual city-wide Latin Club conference held this year at Roosevelt High School, for instance, was conducted by holding a number of forums in which everyone took part. Roman history, culture, and ideas were discussed with special emphasis on how this ancient civilization has contributed to our own. Why, even the word *forum* is derived from Latin.

The Latins have rigorous initiative rites before a student can be-

come a "civis", or citizen, in the club. Before every meeting is held, the "auspices" are taken. There is a minute of silence. If, however, no loud noise is heard during this time, the gods are considered favorable and the meeting proceeds.

In the late fall the club, carrying out the motto, no doubt, **When in Rome do as the Romans do**, reverted to a very modern custom to raise money for its cultural adventures. For one week, members sold taffy apples. This business venture proved satisfactory to both the treasury and H.M. pupils.

To learn more about the lives of the people who actually speak the language they are studying, the Pan American members were invited to attend a meeting of the Lew Wallace Spanish Club. Miss Mary Cheever, of the foreign language department at that school, showed entertaining movies of her recent trip to Latin America. The club also had a skating party in the fall, an annual event. (This was purely recreational, with no Spanish verbs conjugated while skating. . . .)

Christmas parties were given by both organizations. The S.P.Q.R. departed from the Latin atmosphere for a purely social event with modern American fun.

The Pan-American League, however, made several pinatas. These gaily decorated bags filled with sweets are suspended in mid air. Guests watch expectantly while some of their number, who are blindfolded, try to smash the pinata.

Once someone succeeds, all scramble madly to snatch the candy which showers down.

During the second semester the S.P.Q.R. entertained its Spanish neighbor. Invitations insisted everyone wear appropriate costumes. The gay sombreros and bright serapes seemed even more colorful against a background of stately flowing white Roman togas. To lend atmosphere to the occasion, songs were sung in Latin and Spanish.

Both organizations have monthly meetings which combine programs and social relaxation with distinctly American refreshments. Both clubs, too, have various projects from time to time. The Pan-American League received a banner from the National Organization in recognition of the work it had done during the past few years.

Latin Club officers, corresponding to officials of the Roman government, were: Pontifex Maximus, John Stiles; Quaestor, Judy Sorrells; Aedile, Mary Ann Burke; and Censor, Bill Lordan. Their club was sponsored by Miss Emma Peters.

The Pan-American League officers for this year were: President, Betty Behn; Vice-President, Esther Huber; Secretary, Carolyn Call; and Treasurer, Joan Bray. Miss Helen Beck was the sponsor.

Who knows . . . possibly learning about foreign traditions and customs might help to bring about the better understanding and tolerance which is so vitally needed among the nations of the world.

*"The Latins have rigorous
initiative rites"*

Top row Mary Rabe, Sue Flynn, Sue Hollifield, Norma
Cohen, Angeline Palvas, Ann Palmer, Rosemary
Dwyer, Mary Lou Seabright, Bradley May, Bob Blau
4th row Pam Hutchinson, Mary Hunter, Pat Behn
3rd row Barbara Eskilson, Irene Chervenak, Martha
Carberry, Kathleen Call, John Stiles, Joyce Sparkman,
Helen Damaskos, Barbara Baines, Bessie Spiros
2nd row Bessie Damaskos, Myrabelle Halpin, Eileen
Loosemoor
1st row Frank Gaydos, Judy Sorrells, Mary Ann
Burke, Rita Yalowitz



*"To learn more about the people who
speak the language, the Pan-American
League holds monthly meetings"*

Top row Elaine Schultz, Ann Bryan, Dona Grossman,
Gloria Theodoris, Mary Hare, Carolyn Call, Betty
Behn, Evelyn Olander, Pearl Cohen, Debby Dingler,
Esther Ihner, Trieste Oliveri, Gail Ruth Smith
3rd row Rita Jadnak, Nelda Mullholland, Mary Ann
D'Angelo, Dorothy Carlin, Beverly Phillips, June
Wagner
2nd row Mary Jane Steffan, Elizabeth Piwowarski,
Kathleen Moser, Carmen Ruiz, Judy Foster
1st row Charlene Kyle, Arlene Willis, Barbara Eskil-
son, Joan Bray, Sharon Elser, Dorothy Hurst





"The Sophomore Officers are a peppy crowd"

Jim Gibbs, President; Bob Muller, Vice-President;
Bob Blau, Treasurer; Nancy Nezovich, Secretary

IN MEMORIAM

JOHN McGUIRE

Horace Mann was deeply grieved when one of its pupils, John McGuire, died in Mercy Hospital early Sunday, September 26th. John was popular with both the faculty and students alike. He had been active in sports and had served as secretary of the Freshman Class.

The circle is broken—one seat is forsaken,
One bird from the tree of our friendship is shaken.
One heart from among us no longer shall thrill
With joy in our gladness, or grief in our ill.

A Lament—Whittier.



The Sophomore Log

or

The Story of 1951 in 1949

And what of the Sophomores in 1949? How far have they journeyed toward that glittering goal—graduation? Many face the future with fortitude, although they know that laborious hours of digging through **Macbeth**, chemical formulas, and a term paper complete with a cargo of footnotes, outline, and note cards await them. Having sailed with some success through modern history, **Silas Marner**, and geometry, the long voyage ahead seems less arduous.

These Sophomores have evidenced a social knack which has vitally contributed to the school's social season. Sophomore week was as lively and varied as any program produced by the seasoned hands of Juniors and Seniors. The **Shamrock Serenade**

sounded like a silly idea for a dance to some stately Juniors and Seniors, but here once more these youngsters showed their mettle. The ball on March eighteenth provided a surprise for the doubtful. Decorations in the spirit of wearing of the green were original, the music was good, the ball moved smoothly. Not content to copy their elders, the Sophomores chose an average boy and girl in place of the conventional king and queen. (Just what does **average** mean?) Jimmy Gibbs, the ambitious class president, and Phyllis Williams were elected by popular ballot.

More laborious hours awaited one devoted band who produced **Seven Sisters** as an entertainment feature for the school. These loyal workers

found pleasure and satisfaction in the acclaim which rewarded their long hours of hard work. The class as a whole was proud of the play which concluded Horace Mann's dramatic season.

"We're really getting along in high school," exclaim the Sophomores. "Doesn't time fly? Why it seems no time at all since we were mere infants!" And by that, of course, they mean Freshmen.

Now, hardened by fruitful experiences gained while working their passage through 1949, these Sophomores have developed into a mature and steady Junior Class, ready to lead wisely in the class councils of the future.

The Sophomore Class Presents

THE SEVEN SISTERS

May 11-13, 1949, 8 p.m.

SYNOPSIS OF SCENES

The entire action takes place in the dining room of the home of Widow Gyurkovics. A small garrison town not far away from Budapest.

Act I

A morning in June. About 10:30 a.m.

Act II

Three months later. Noon.

Act III

Three months later. About 1 a.m.

THE CAST

Katinka.....Janet Kielman, Virginia Jones, Pat Smith
Sari.....Mary Hunter, Pat Behn, Sue Shapley
Ella.....Barbara Leonard, Helen North, Marilyn Smith
Mitzi.....Cleo Magnisalas, Eileen Loosemore,
Marilyn Burns
Terka.....Margaret Hill, Margaret Cassidy,
Carol Evans
Liza.....Betty Medlin, Carol Cohen
Klara.....Martha Huber, Aldine Johns, Dorothy Monk
Mrs. Gyurkovics.....Phyllis Williams,
Pearl Cohen, Rosemary Dwyer
Ferenc Horkoy.....Jim Gibbs, Dave Krevitz
Michael Sandorffy.....Dean Daugherty, Craig Kenady
Toni Teleki.....Mel Pekarsky
Colonel Radvany.....Gordon Schnieder
Baron Geda.....Dick Deering
Janko.....Craig Kenady, Dean Daugherty

PRODUCTION STAFF

Director.....Winifred Golden
Business Manager.....Ivalee Mooney
Assistant Directors—Leah Rottenburg, Janet Norton,
Nancy Parlock, Dale Moreda, Mel Pecarsky
Scenery.....Bonnie Holifield
Scenery Crew—Joyce Oliver, Joan Orlich, Joan
Kelsey, Pete Glegorovich, Ann Russell, Jackie
Godfrey, Nora Alice Morrow, Martha Moore
Properties.....Nora Alice Morrow, Ann Palmer
Personal Properties Crew—Janet Connally,
Marian Davies, Helen Barringer
Stage Properties Crew—Elaine Brush, Bob
Atlas, Norman La Hayne, Elizabeth Heintz,
Aldine Johns, George Adams, Frank Grantham,
James Braculis
Lights.....Dale Moreda, Mark Stern
Costumes.....Alice Halpin
Costume Crew—Dorothy Monk, Valerie Berry,
Muriel Campbell, Glenda Rossiter
Make-up.....Beverly Haught
Make-up Crew—Sally Gardner, Virginia Francis,
Judy Lesser, Phyllis Cline, Maureen Eng-
lander, Elizabeth Piwowarsky
Publicity.....Gorden Schnieder
Publicity Crew—Jim Gibbs, Pat Smith, Barbara
Leonard, Irene Chervenak

ACKNOWLEDGEMENTS

Dramatists Play Service, New York City, for permis-
sion to present **THE SEVEN SISTERS**
Radigan Brothers for furniture.
Mr. Riesing for his printing.
All individuals and groups who helped to make this
production possible.

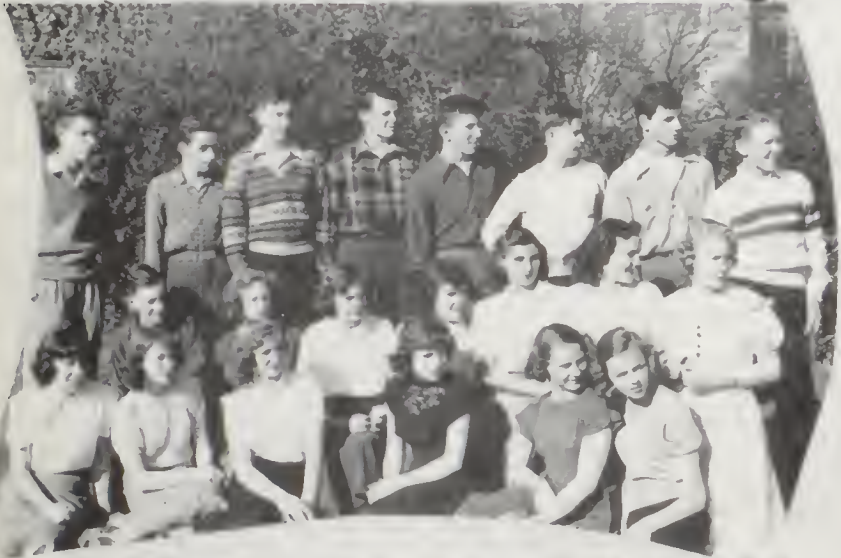


Top row—Don Welch, Wallace Theodore, Carlos Villabros, Ken Swets

3rd row—Mary Jane Stefan, Joyce Sparkman, Bessie Spiros

2nd row—Judith Stanfield, Phyllis Williams, Charlotte Sparks, Mary White, Joan Tuber, Anna Werno

1st row—Arlene Willis, Barbara Wilkinson, Laura Westby, Fern Weiss



Top row—Raymond Burns, George Crane, Frances Conde, Don Bixler, Bob Blau, Don Ayers, Mark Blumenthal, James Boyden

2nd row—Everett Coppins, Marjorie Cassidy, Barbara Cramotte, Lora Berquist, Mary Jane Baranko, Pat Curley, Harriet Bloomquist

1st row—Pearl Cohen, Barbara Brown, Marilyn Burns, Betty Crowder, Kathleen Call, Pat Behn



Top row—Angeline Palvas, Richard Patrohay, Joe Manna, Bill Nicholson, Jimmy Lynch, Christy Lousheff, Joyce Oliver, Nathan Mirza

3rd row—Janet Nordstrom, Larry Larmon, Jay Meyer

2nd row—Helen North, Nelda Mulholland, Kathleen Moser, Dorothy Mrkelja, Hannah Odisho, Barbara Patrick, Bradley May, Jack Lawrence, Jean McEachern

1st row—Fred Myzedlo, Betty Medlen, Cleo Magnisalis, Martha Moore, Eileen Loosemore, John Milligan, Barbara Leonard, Robert Muller



Top row—Alice Rothschild, Marilyn Stripe, Mary Lou Satka, Sophie Sekerez, Patty Poliquin, Betty Ralph, Carolyn Pictor, Victor Schneider, Sue Shapely

1st row—Bob Smith, James Smith, Dan Sayles, Ann Russell, George Price, Pat Smith, Andy Prashak, Bill Salmi, Glendaire Sasser

Top row—Walter Pickart, Lawrence Feldman

2nd row—Doris Rose Pete, June Wagner, Terry Sproull, Cyril Muraida, Robert Rarick, Myrva Sevilka, Jim Murdakes, Bill Yankula

1st row—Dorothy Thompson, Sue Owens, Ward Resur, Nancy Sezovich, Norman Werry, Joan Orlich, Truman Overby, Beverly Phillips, John Moore



Top row—Jim Duncan, Don Gimm, Jim Grief, Sharon Diehl, Pat Dyer, Joe Eckels, Robert Davies, Helen Damaskos

2nd row—Edna Diehl, Sue Flynn, Wallace Duncan, Norma Gose, Dean Daugherty

1st row—Carol Evanson, Jackie Godfrey, Margaret Hill, Bonnie Heintz, Myrabelle Halpin, Joyce Foster



Top row—George Hardesty

2nd row—Byron Chudom, Bill Praman, Jim Gibbs, David Krevitz, Tom Dakich, Paul Carlson, Bill Fleming, Neil Brazier

1st row—Aldine John, Carol Cohn, Virginia Jones, Pat Finnegan, Judy Foster, Janet Jones



Top row—Nancy Kurisko, Mary Hunter, Irma Hoepfner, Janet Kutcher, Joan Kirkendorfer, Dorothy Juras, Joan Kelsey, Pam Hutchinson, Rosemary Kacir, Sandra Kominski, Walter Janic

2nd row—Charlene Kyle, Ted Jones, Pat Inherst, Charles Keyes, Ray Keilman, Tom Kominski, Robert Kravanoff, Brooks Kelsey, Jack Johnston, Don Keith, Jerry Hyndman

1st row—Jim Koedyker, Evelyn Hursey, Claire Hutton, Connie Hybarger, Don Hndgens, Ann Korenich, Don Koedyker



Our Minors

CLASS 24

Top row—Jerry Donaval, Lionel Gard, James Skapes, Billy Cannon, Lewis Condos
4th row—Stella Magnipis, Momerka Sekerez, Beverly Bates, Larry Longmoor, Karen Monschein, Marilyn Phillips
3rd row—Gene Isolampi, Gerald Budzelik, Enid Malinka, Miriam Shabaz, Carolyn Milington
2nd row—Eddie Lasik, Hermon Lukasik, Leaman Back, Don Housel, Anastasia Brakulis
1st row—Marlene Punit, Billy Bargfeldt, Ricky Roberson, Luther Fernandez, Larry Combs, Betty Theios

CLASS 23

Top row—Joe DeSota, Richard Segndovic, Don Cavelli, Frances Callado, Joyce Hall
6th row—Ann Naylor, Judy Pope, Joan Buldia, Jerry Fife, Allison Stevens
5th row—Betty Davies, Elizabeth Harvey, Wanda Sampler, Nadine Orlich
4th row—Ann Ganzel, Estelle Peller, Nancy Knippenberg, Wayne Schwager
3rd row—Pat Boswell, Marjorie Hann, Robert Stucky
2nd row—Richard Gumbiner, Linda Cavanaugh, Judy Schwartz, Bernice Kordys, Kay Lindquist
1st row—Boh Drobac, Joe Stambobiga, Roy Owen, Diane Sulich, Manuel DeSota

CLASS 21

Top row—Tom Hunter, Abe Bixler, Guy Nipper, Wanda Kipp, Howard Kraus, John Gide, Fred Bincks
4th row—Judy Cook, Kay Casebeer, Rodmilla Tuttle, Dorothy Morrison, Jacquelyn Pugin, Kathleen Boyle, Susan Viall
3rd row—Kathy Stanley, Sylvia Hedley, Ann Pekar-sky, Lois Gibson, Jane Evanson, Betsy Gott
2nd row—Jane Davis, Sarah Splisbury, Mary Ann Suarez, John Shotliff, Beroll Berry, Sally Sargent
1st row—Barbara Bales, Shirley Davis, Julia Vukadinovich, Joann Schantz, John Roberts, Nancy Feingold

CLASS 22

Top row—Stewart McDonial, James Leone, Bob Nelson, James Braatz, Jim Sackett, Mary Zahutnick, John Bazik, Tom West
6th row—Jim Phautz, George Kuisko, Charles Williams, Carl Stewart, Charles Meade
5th row—Pat Rhodes, Frank Honorof, Jim Eihel, Richard Oates
4th row—Quilla Reutzel, Roherta Daneck, Henry Breckner, Phyllis Marino, Pat Stevenson
3rd row—JoAnn Pietsch, Nancy Schultz, Carol Owen, Richard Romanowski
2nd row—Sharon Hanley, Retta Garlecks, Francis Magrames, Kathryn Nabhan, Elizabeth Griffith
1st row—Shelia Dnneric, Susan Speigel, Barbara McGavin, Fanny Schneider, Gerry Marley

CLASS 25

Top row—Larry Walker, Carl Berner, Owen Mair, John McConnell, Dale Rothrock, Curtis Hare, Joe Kreitzman, Bill Kravas
5th row—Nancy Olander, Margaret Beshore, Jerril Satterlee, Jerry Fankhauser
4th row—Sally Lightbody, Mary Torony, Spencer Myers, Bob Zughum
3rd row—JoAnne Burge, Martha Davis, Margaret Eberline, Cynthia Morrison
2nd row—Judy Colm, Rosemary Morrison, Shirley Speigel, Sharon Hauger, Sara Aldrich
1st row—Ann Hoskins, Janice Dorland, Judy Roser, Dianne Terry, Margaret Middlebrook, Art Travers



or The Junior High

CLASS 27

Top row—Joe Odishoo, Shirley Fraser, William Brown, Darrell Karnas, Dominic Esposito
5th row—Charles McGee, Paul Tucker, James Pappas, John Ring, George Yonan
4th row—Marvin Smith, Robert Burns, Carl Wortley, Robert McBride, Stephen Nezovich
3rd row—Billy Curtis, Roland Prown, Dolores Heydorn, Bertha Magramas, Yondcal Zafiropolous
2nd row—Isabella Wilson, Beverly Monschien, Sharon Foster, Janet Noak, Dolores Espinosa
1st row—Phyllis Brown, Eileen Shingle, Anna Wiglama, Joan Lorentzen, Madonna South

CLASS 30

Top row—Frank Grantham, Jerry Stanley, Mike Sever, Jim Brakulis, John Poxon, Charles Epstein
5th row—Gene Sorenson, Martin Yuriga, George Adams, Phillip Moore, Bob Atlas
4th row—Janet Sorenson, Ann Wilson, Joe Baldauf, Argerly Chalus, Wayne Mirth
3rd row—Betty Rae Phantz, Joan Botnovcan, Nancy Schaeffer, Phyllis Daughtery, Sally Cochran
2nd row—Dolores Pividori, Jackie Hartill, Linea Sabodi, Jean Spencer, Annette Leibermann
1st row—Nancy Novak, Iris Dilling, Joyce Malara, Nancy Vivian

CLASS 28

Top row—Tom Rice, Alex Pahos, Floyd Wilson, Richard Barhouse
4th row—Homer Johnson, Charles Goings, Roy Pfeildy, Martin Gonzales
3rd row—Paul Fissinger, Scott Elliott, Bob Wallin, Jerry Rice, Ward Paterson
2nd row—Eleanor Paterson, Irwin Arden, Irene Christofolis
1st row—Martha Godwin, Donna Petrovich, Golfo Caralos, Ross Hayward

CLASS 26

Top row—Don Hutton, Alvin Spiltgerber, Robert Fisher, James Gibson, Don Skubish, Dick Sears, Corinne Conner
4th row—Herman Blackwell, Dorothy Korenich, Sue Williams, Nancy Rundstrom, Nora Anderson
3rd row—Alvin Ross, Shirley Elliott, Margaret Wright, Nancy Gale
2nd row—Nick Lyras, Joyce Johnson, Josephine Dernick, Sharon Perona, Judy Grief, Gizella Keleman
1st row—Dona Richardson, Marilyn Isolampi, Joan Roach, Sally Sagel, Joan Eversol, Nancy Aurit, Beatrice Given

CLASS 29

Top row—Albert Watts, Ted Bahlberg, Harry Gordon, Gerri Hagman, Allen Barrett, Bob Miller
4th row—Allen Isley, Jack Warner, Kesler Truelove, Jerry Herbert, David Howell
3rd row—Larry Troxel, Frank Brucato, Raquel Menor, Claudette Jones, Gloria Sparber, Clifford Janda
2nd row—Duane Yonan, Louise Farrish, Shirley Saunders, Carole Duncan, Gail Lannon, Jolanna Mullan, Evelyn Lagos
1st row—Evis Williams, Nancy Palmer, Shirley Clay, Nancy Shephrad, Sylvia Roberts





Feminine Fancies

September, 1948

Dear Journal,

We've ushered in the year of the New Look! I'm forced to ignore my brother's mumbled remarks about resembling grandma, and I now wear my skirts a mere ten inches from the floor. Styles are neater. Even my long locks were whipped off to conform with the new short look in hairdos. I feel as if I'm really living in 1849.

To start off a busy slate of activities, our Girls' Club got a new batch of freshmen as members. Ditto for the Future Business Leaders of America, except its girls are older and must take at least two business subjects. Miss Betty Spychalski has taken over the reigns of that energetic steed, G.A.A., and the speedball season has officially been launched.

October, 1948

Being an elevated upper classman this year, I must look after my "little sister" whom I adopted at the Girls' Club Mixer, October 19. The affair mixed the new high school students and the ancient ones, like me, so we would be better acquainted. The crowd in the Girls' Gym was enthusiastic over our expert home-grown talent which provided the entertainment.

G.A.A., with its usual spirit, got us all stuffed at the Potluck Dinner, held to honor their fifteen new members. They're also energetic with the basketball 'round this time of year. . . .

November, 1948

With moans of "Ooo, my picture's gruesome, how's yours?", the sale of small individual pictures went much as usual except that Girls' Club took over the project and found it quite successful (financially), although there were some people, like me, who hid their pictures under the big pile of junk in the basement. . . .

I'm only slightly muscle-bound this year from the vigorous routine of basketball, and, although someone suggests every year that the girls team up against the boys in basketball, the idea never quite goes over with the teacher. . . .

December, 1948

December brought the equivalent of Sadie Hawkins Day to Horace Mann. It was in the form of the "Winter Fantasy", G.A.A.'s annual turnabout dance. Eddy Kaye's orchestra provided music for fluttering, but we fluttered through a couple of inches of good wet snow, too. . . .

F.B.L.A. took up the worthwhile project for sending used clothes overseas to countries where garments are badly needed. I felt good to think that that old green suit of mine was going to someone who would be grateful for it, someone so much less fortunate than I am.

The Girls' Electron Club claims much credit for work on the beautiful out door Christmas display the Electron Club puts up each year. The Christmas carols which they broadcast, too, added to the holiday spirit all during Christmas vacation.

and Foibles



GIRLS' CLUB BOARD

Top row — Margaret Boatright, Dorothy Juras, Barbara Cramotte
 2nd row — Cleo Magnisalis, Elinor Much, Edna Diehl, Ann Russell, Martha Phillips, Mary Rabe, Marilyn Finnegan, Miss Jennings, Joan Durkin
 1st row — Laurene Johnson, Evelyn Olander, Joan Scott, Janice Petersen

January, 1949

With the end of the first semester in sight, exams loom up and sit on my conscience day and night. January also means we're approaching the last semester of school for our seniors, an awesome fact indeed!

Basketball for the boys continues in the spotlight, with everyone joyous over our winning the Holiday Tournament.

February, 1949

What is teaching in a girls' school in England like? Miss Eunice Johns, Horace Mann teacher who taught in England last year on the exchange teacher plan, told us some of her varied and interesting impressions at an all girl assembly, February 17. After hearing that the girls wear uniforms and no makeup, I was glad to be here!

A badminton tourney was staged by the G.A.A., with the "feathered birdie" getting the worst of it decidedly.

March, 1949

Part of our F.B.L.A.'ers visited NIPSCO this month to get a look at the business world in action. They also saw home H.M. graduates with swell positions, even being paid for their work! Look out, typewriter, here I come. . . .

The female Electrons are delving into the elements of radio, a complicated enough subject but useful. Volleyball is the style for those with the muscles. How can those points stack up? . . .





The Patchwork Quilt

of

Girls' Activities in 1949

G.A.A.

Top row—Shelia McCormack, Katherine Pruitt
 4th row—Helen Gaines, Mary Jane Baranko
 3rd row—Paula Webb, Ruth Atkinson
 2nd row—Manetta Manhart, Myrabelle Halpin, Marcia McCormack
 1st row—Rose Ann Purcell, Evelyn Coplin, Virginia Stroia, Marilyn Smith, Anna Lee

OFFICERS AND SPORTS HEADS

Top row—Shirley Nelson, Joan Bender, Nancy Nezovich, Mary Lou Droback, Shirley Pittman, Alice Halpin
 1st row—Zella Doty, Vice-Pres.; Nancy Nezovich, Pres.; Doris Cooley, Sec.; Donna Lord, Treas.

F.B.L.A.

Top row—Erna Fritzsche, Irene Godra, Helen Praschak, Miss Sharpe, Grace Mirza, Pat Miccolis, Rita Pschowlis, Mary Procopy, Hitty Davison
 3rd row—Doris McCay, Irma Martenelli, Janice Kenninger, Theresa Kutch, Nancy Parlock, Naida Portlock
 2nd row—Lorraine Fitzsimmons, Dorothy Carlin, Catherine Hackett, Rita Mayer, Donna Daugherty, Irene Ferchak
 1st row—Janet Norton, Leah Rottenberg, Mary Ann Pry, Joan Durkin, Efthia Lagos, Manetta Manhart

Top row—Marion Hackett, Genevieve Cole, Joan Scott, Marilyn Finnegan, Ruth Pittman, Gilberta Hernandez, Dolores Pittinger, Joan Paska, Delphine Bertin
 3rd row—Betty Frame, Georgia Schuster, Evelyn Olander, Norma Quade, Marion Naylor, Clara Dombrowski, Concettine Nigrelli
 2nd row—Joan Bender, Allene Cooper, Helen Odishoo, Susan Allenback, Marianne Marino
 1st row—Renee Fekete, Joyce Neilhuus, Dolores Ogrin, Beth Armishaw, Eloida Colina, Aurora Colina, Alta Crowder

GIRLS' CLUB COUNCIL

Top row—Martha Laubscher, Evelyn Olander, Dorothy Markelja, Maureen Englander, Dolores Ogrin, Janet Norton, Hannah Odisho
 3rd row—Marlene Welsh, Phyllis Williams
 2nd row—Marilyn Burns, Rosemary Kacir, Jackie Godfrey, Pat Smith
 1st row—Janet Nordstrom, Bonnie Hollifield, Janythe Stanier, Jane Ann Clements

April, 1949

In a busy and bustling month, Girls' Club led off with a big Potluck Dinner, absolutely guaranteed to satisfy everyone's taste in food and in entertainment. Next, G.A.A. sponsored a popular roller skating party on April 11. Gee, my record—only three falls you-know-where. . . . A group of F.B.L.A.'ers went to see that wonderful unforgettable musical "Finian's Rainbow", playing in Chicago. I, for one, did not merely walk after seeing it, but danced around the house every day remembering the beautiful modern dancing. . . . Crown Point High was host to the Lake County Girls' Conference this year, the theme being "Girls Today, Women Tomorrow." It made tomorrow seem close . . . too close for a senior. . . .

One of the special memories some girls carry away from their high school years will be their attendance at the Suburban Oak Park Girls' Conference. Several of our H.M. senior girls were privileged to go this year. . . .

And for the first time, F.B.L.A. sent several girls to Indiana's annual state wide meeting which was held at Ball State Teachers' College in Muncie. Its purpose seems to be to furnish inspiration for more and better clubs in the future.

May, 1949

Lest anyone should get the idea that the only time we love our mothers is on Mother's Day, we hasten to assure them that this is not the case! Horace Mann, however, has a tradition of a beautiful program for this day, starting with a candle-light ceremony in the auditorium. A tea for all the mothers is held in the Apartment and College Lounge with the Horace Mann String Trio contributing background music.

F.B.L.A. presented a nice Senior Farewell, with the Juniors, honoring the graduates. In the realm of sports, the teachers were matched against students in a fast-moving volleyball game. The girls ambitiously hiked—to hear them tell it—half way across the country!

June, 1949

For the Girls' Club turnabout dance, "June Nocturne", H.M.'s own famous Lee Sparks Trio provided the music.

In addition to square dancing and baseball activities, G.A.A. held its annual banquet in June. Awards, trophies, and letters were given for outstanding accomplishments in girls' athletics.

Looking back on the busy past year, we think it's wonderful that there's time at all for homework! But the combination of scholastic and extracurricular activities has helped to round out each girl's personality, and what's more important than personality—plus?



"OF GIRLS IN 1949 AND THEIR FANCIES"



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"To recognize scholarship as a worthy goal . . ."

JUNIOR HONOR SOCIETY

Top row—Joel Yonover, Paul Carlson, Jr., Bill Backemeyer, Gordon Schneider, Byron Sparber
4th row—Bill Sheperd, Angeline Palvas, Gail Ruth Smith
3rd row—Jack Johnston, Jerry Pennock, Barbara Raines, Bessie Spiros, Joyce Sparkman
2nd row—Bill Sullivan, Kathleen Call, June Wagner, Kathleen Moser
1st row—Pat Behn, Rosemary Dwyer, Helene Simon, Ailine Johns, Connis Hybarger

SENIOR HONOR SOCIETY

Top row—Georgianna Wulelich, Carolyn Call, Betty Behn, Mary Lou Seabright, Doris Johnson
2nd row—Barbara Isaacson, Sharon Kenady, Joann Jones
1st row—Judy Rosenbloom, Mimi Rosenbloom, Charlotte V�lowitz, Don Gray

One hundred years ago in 1849, leisure time amusements of young ladies and gentlemen were likely to be spelling or husking or quilting bees, house warmings, and square dances. In the schools, scrolls of merit, embellished with mottoes to hang in the best parlor, were awarded to praise-worthy students. The 1949 high school pupil's notions of desirable pastimes may have altered, but modern Horace Manners still prize rewards of merit if they come in the shape of the coveted scroll of membership in either Junior or Senior Honor Society. To recognize scholarship as a worthy goal is the main object of these two organizations. To be deemed worthy of membership, a candidate must meet other rigid qualifications—character, leadership, and services to the school—besides ranking high in his classes.

Town meetings and public gath-

erings where men displayed forensic feats have ever been dear to Americans. Small wonder then that debate remains a popular pastime in 1949. Constructive thinking brought about through a serious consideration of both sides of a controversial issue is the goal of the Debate Club. Although many newcomers participated in debate trials this year, the teams won sufficient laurels to encourage the new aspirants. In addition to engaging in two debating leagues, the club sponsored several discussion meetings for pupils from various Gary high schools. One of the veteran debaters, Joel Yonover, brought distinction to the organization when representatives journeyed to Purdue to take part in the annual Indiana State Legislative Assembly for high school students. The Horace Mann delegation introduced two bills; one on Fair Employment Practices; the other in behalf of World

Peace. Both failed to pass, but Joel was voted one of the three outstanding speakers at the convention. This distinction won him an appointment on the Steering Committee which will run the 1950 convention.

In 1849 chess was much esteemed by all ages and types. What a surprise to find that our very up-to-date teenagers find this brain-teasing pastime a delight. A small but enthusiastic group of boys form the Chess Club. Many preliminary practice bouts take place before the yearly championship tournament begins. Bill Bachemeyer, president, again won the championship. Not with pick and shovel did Bill dig up his golden reward, but with wily strategy and those little black and ivory statuettes. Other members are even now practicing in hopes of taking the laurels away from Bill in 1950.

Who does not long to see himself in print? The urge to write finds expression at H.M. in three publications. **The Penman**, a yearly publication, prints the best of verse and short prose bits written by junior and senior authors. In March many a lad and lass can be seen scribbling industriously; many a scrap of paper covered with rhyming words lies forgotten on a study hall desk. Almost everyone dreams that his poem may be accepted for that slim white booklet.

An American institution, the newspaper, which has flourished since the days of Ben Franklin now provides an extra-curricular outlet for other budding writers. The Mann-U-Script, which keeps Horace Mann up-to-date and well-informed on the current school happenings, offers pupils of all grade levels a laboratory course in writing. Besides news, the paper carries many extra special features that add spice to the content. Fashion news, record ratings, and clever classroom quips are just a few of these. The staff, which consists of about twenty students, found a deficit threatening their project, but did not despair. With the aid of Mr. Reising, the sponsor, they assembled talent from all Gary high schools for a Benefit Show, the likes of which would have amazed the panhandlers of '49. Prizes were awarded to the best acts. The show was a huge success in two ways—it helped the Mann-U-Script pocketbook and it gave a won-

MANN-U-SCRIPT

Top row—Virginia Fleming, Hitty Davison, Bina Greenball, Dorothy Carlin, Rita Ann Mayer
2nd row—Bessie Danaskas, Laurene Johnson, Norman Cohen, Helene Simon, Mary Ann Pry, Jerry Satka
1st row—Muriel Campbell, Nora Morrow, Rosemary Tite, Don Gray, Alvin Rosenbloom, Judy Rosenbloom, John Stiles, Mr. Reising

ANNUAL STAFF

Top row—Don Hammond, Clarence Burns, Karl Snepp
3rd row—Charlotte Yalowitz, Mary Lou Sealbright, Martha Carberry, Sharon Elser, Donna Detrich, Mildred Burns, Phyllis Elder, Dorothy Ewen
2nd row—Barb Isaacson, Ann Sagel, Joan Bray, Judy Sorrells, Doris Johnson, Clara Dombrowski
1st row—Ruth Dickson, Rosie Nicolich, Carolyn Call, Betty Behn, Martha Laubscher





DEBATE

Standing—Joel Yonover, Byron Sparber, Bill Backemeyer, Gordon Schneider

Seated—Leah Rottenberg, Mabel McGregor, Dorothy McCay, Helene Simon

CHESS CLUB

Standing—Joel Finnegan, George Wilson

Seated—Bruce Howland, Ken Hybarger, Bill Shepherd, Bill Backemeyer, Jerry Davis

CAMERA CLUB

I

Top row—Irene Chervenack, Barbara Saunders, Lois Gumm, Susie Hollifield

4th row—Marilyn Allen, Joyce McCullough, Joan Olson

3rd row—Martha Carberry, Joan Bray, Doris McCay, Rosie Nicolich, Charlotte Yalowitz, Gloris Theodoris, Miss Brown

2nd row—Helen Odishoo, Delores Ogrin

1st row—Judy Cade, Pat Stanton, Marlene Welsh, Norma Quade, Carolyn Call, Doris Cooley, Nancy Medlin

II

Top row—Martha Laubscher, Hitty Davison, Joyce Oliver, Grace Mirza, Barbara Cramotte, Barbara Leonard, Gerry Saske

3rd row—Pat Behn, Betty Behn, Phyllis Williams, Manetta Manhart

2nd row—Pam Hutchinson, Mary Ann Burke, Rosemary Kacer, Mary Lou Satka, Dorothy Carlin, Ann Russell, Joan Kelsey

1st row—Bill Sullivan, Mary Hare, Jay Myer, Rita Mayer, Jackie Godfrey, Melvin Perkarsky, Nancy LaBate

OFFICERS

Lorraine Fitzsimmons, Sec.; Jane Clements, Treas.; Marvin Krone, Vice-Pres.; Sharon Elser, Pres.

ELECTRON CLUB

Top row—Mark Stern, Don Bixler, Ward Resnr, Jon Schlarb

5th row—Walter Pickart, Grant Thompson, Mickey Karas, Jack Pembroke

4th row—Mr. Buck, Jimmy Gibson, Shelia McCormack, Roy Quanstrom, Bill Patterson, George Karas

3rd row—Bill Shepherd, David Notley, Marcia McCormack

2nd row—Richard Davies, Myrabelle Halpin, Alice Halpin

1st row—Gerry Hebert, John Roberts, Howard Kraus, John Schotliff

derful evening's entertainment to about six hundred spectators.

Perhaps something new has been added to popular pastimes of 1949. Snapshot albums were a popular pastime in the century past, along with autograph books and memory pages. School Yearbooks are a consolidation of these three in just one volume. As the adventurers of a century ago mined for gold, so the members of the Annual Staff dig hard for their prize, only in a different form. They're searching for ideas, pictures and customers to share in the booty. They desire no other reward than the satisfaction of readers of the Annual and the knowledge that their search has not been in vain.

Genteel maidens of the fifties enjoyed sketching their family and friends to keep permanent mementoes of those they held dear, but the modern young damsel takes no time for sketching. She merely carries a camera instead of a sketch pad and pencil. With a simple click and a twist of the wrist, she has a record for her memory book. Any snapshot enthusiast in H. M. (boys as well as girls) may join the Camera Club. His connections with this organization will teach him not only how to take pictures which are clear and artistic, but also how to develop and print them. Some members have even become proficient in coloring photographs. In fact, professional advice may even be secured from such well-known photographers as Paul Vincent, who was a guest speaker at one of the regular meetings of the club. This organization has become so popular that membership has to be limited to upper classmen.

Today in H.M. both boys and girls invest leisure hours in study and experiment with the new gadgets electricity has given us. The modern light bulb presents a marked contrast to Edison's first attempt at artificial light, the incandescent lamp. The modern phonographs and recorders bear but a faint resemblance of the first gramophone. The "live-wires" of the Electron Club delve into such mysteries as the constructions of the radio and electrical products. A few even try their hand at inventions. The school relies on members to bring famous dance bands to the West Building gym every Tuesday, for lighting effects on the stage, for the soft lights at dances, for the beautiful outdoor display at Christmas time, and for various odd jobs too numerous to mention. Everyone in school benefits

from the work of the club which certainly deserves a roll of merit.

Movies today, of course, are considered a commonplace, but the cinema is a comparatively new invention. A 49'er would consider it about as strange to attend a movie as we would to travel West in a covered wagon. But the wheel of progress never stops turning. Entertaining as well as educational movies are shown in our school by the Projector Club. This organization works in co-operation with the Audio-Visual Aids Training Program, directed by Mr. French and Mr. Rayl. In 1849 high school pupils had to content

themselves with magic lantern shows and stereoptical views. Today pupils can learn about science, mathematics, and the cultural backgrounds of various civilizations through the many films shown during class periods in the projection room. All Horace Manners will nominate a merit badge for the boys who gave up lunch hours or study hours to operate the movies.

Man's orbit of interest has expanded between 1849 and 1949. Small wonder then that modern teenagers, while keeping many time-honored pastimes, have added new ones to their repertoire.

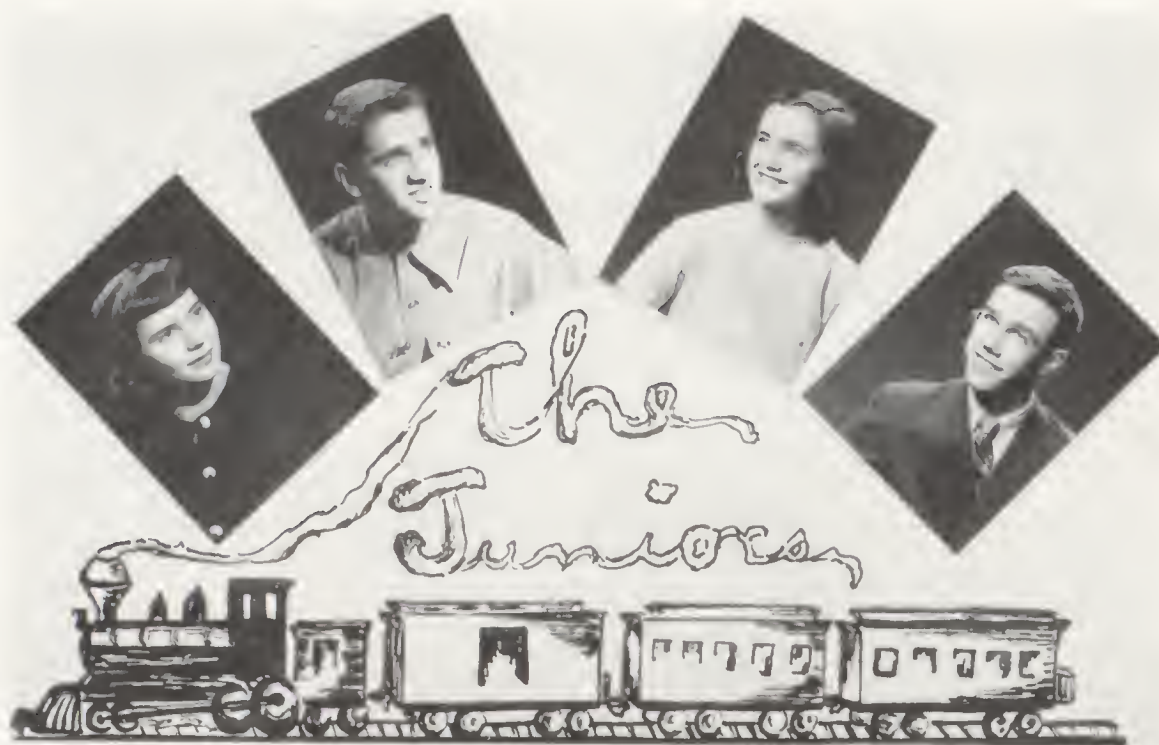


"Entertaining as well as educational movies are shown in our school by the Projector Club"

PROJECTOR CLUB

- Top row—Robert Campbell, Mr. French, Richard Hall, James Walton, Robert Modrak, Jim Lynch, Don Bixler, Byron Spangler
 2nd row—Norman Behn, George Schuster, Walter Jancik, Jack Lowrance, Joe Lower, Stanley Kordys, Tom De St. Jean, Charles Wallin
 1st row—Tom Brown, Jim Lugar, Wilbern Flinn, Don Hammond, Bob Rice, John Buzia, Don Gress





JUNIOR CLASS OFFICERS

Nancy LaBate, Secretary; Don Lozow, Vice-President; Madge Dougherty, Treasurer;
Bob Woschitz, President

Junior Timetable, 1949

They've got the pep,
They've got the steam,
They've got the brains,
They're on the beam!

Right there is a good description of the H.M. Juniors. It might be more correct to say that they're on the track, that each accomplishment is a tie on the Achievement and Success Railroad, Unlimited. . . .

Junior Week, an attention attracting event, was celebrated from October 11 to 15. Different novelties marked every day. None of the Juniors' fellow pas-

sengers could fail to be aware of these peppy mid-century graduates.

Believing that the football men deserved honors for their hard work this season, the class sponsored "The Pigskin Hop" dance to honor the team. At this November dance, a football queen and her two attendants were chosen in true regal style. "Operation Humanity", The Community Chest drive at Horace Mann, sponsored by Torch Club, received enthusiastic aid from the Junior Council.

Tradition is that Juniors always provide a play for the Children's Theatre in Gary Schools. Having se-

lected "The Prince and the Pauper", the Juniors dramatized it most capably. This year's production proved attractive to both high school and grade school audiences. Maybe there are some future Hamlets and Ophelias in this crop of H.M. stars, not to mention any Laurence Oliviers and Jane Wymans. . . . Tag Day, held before the play, created enthusiasm and helped to bring out capacity crowds.

As Christmas holidays came 'round the bend, the class made still another contribution to the school community—ornaments for one of the school's Christmas trees.

Among the newer school traditions at H.M. is the Junior-Senior Birthday Party, a successful new tradition at Horace Mann, which provides an opportunity for all Juniors and Seniors to become better acquainted with each other and the faculty. A buffet supper served by Junior Class Committees give the affair an informal atmosphere. Since everyone sits at his birth date table, the crowd is well mixed up. Entertainment, after dinner speeches, and clever table decorations symbolizing each month, make this a delightful annual event.

The high honors won by H.M.'s excellent basketball and swimming teams were applauded at a party especially for those two teams. As at the football party, queens for each of the sports were selected.

At a Career Day in April, Juniors were advised about the choice of jobs and opportunities open to them. It was around this season too that "Horace-Mann-iacs" became so well-known for frequent exclamations of "Oh, my heart"? . . .

The crowning social event of the year, the prom, is another Junior responsibility. Each class tries to outdo the former ones in providing a truly memorable dance. May sixth was the date this year, with Bill Funkey and his orchestra furnishing music for the dancing at Marquette Pavilion.

Naturally there have been delays, even occasional wrecks in the path of the Junior's train of progress, such as term papers, assignment deadlines, tardy bells, and uncooperative, overflowing lockers. But since most of the Class of 1950 is too hardy to be caught asleep at the switch, the Juniors will successfully complete the 1949 run.

The Railway Comics—or the Juniors in '49





The Junior Class

presents

The Prince and the Pauper

By Mark Twain

Dramatized by Charlotte Chorpenning

October 14, 15, 16

"I will set down a tale as it was told to me by one who had it of his father, which latter had it of his father, this last having in like manner had it of his father—and so on, back and still back, three hundred years and more, the fathers transmitting it to the sons and so preserving it. It may be history, it may be only legend, a tradition. It may have happened, it may not have happened: but it could have happened. It may be that the wise and the learned believed it in the old days; it may be that only the unlearned and the simple loved it and credited it."

—Mark Twain.

THE CHARACTERS

Prince.....	Bruce Howland
Pauper.....	John Stiles
John Canty.....	Ken Edwards
Mrs. Canty.....	Mary Hare, Elizabeth Piwoworski
Miles Hendon.....	Glenn Wright, Joel Yonover
Lord St. John.....	Bryon Sparber
Lord Hertford.....	David Krevitz
Princess Elizabeth.....	Triesta Oliveri, Barbara Eskilson

Lady Jane Grey	.....Mary Ann Pry, Madge Dougherty
Lady Ursula	.....Maureen Engler
Lady Caroline	.....Barbara Eskilson, Triesta Oliveri
Margery	.....Donna Grossman, Mary Ann Burke, Elizabeth Piwoworski
Chancellor	.....Glenn Wright, Joel Yonover
Archbishop	.....Eugene Miller, Dale Moreda
Will	.....Ronald Repking
Bet	.....Madge Dougherty, Mary Ann Pry
Nan	.....Leah Rottenburg, Beverly Kristoff
Sheriff	.....Eugene Miller
Bet's mother	.....Alice Halpin
Hugo	.....James Gibbs
Black Bess	.....Mary Ann Burke, Dona Grossman
Marge	.....Mary Hare, Beverly Kristoff
Burns	.....Raymond Grand
Ruffler	.....Lewis Tenta
Hill	.....Jack Wolfe, Dale Moreda
Hodge	.....Ronald Repking
Yokel	.....Peter Glegorovich
Market women	.....Helene Simons
Guard 1	.....Keith Peterson, Raymond Grand
Guard 2	.....Karl Snapp, Peter Glegorovich
Page	.....Melvin Pekarsky
Lord chief butler	.....Jack Gross
Servitors	.....Phyllis Williams, Virginia Jones, Mary Hunter, Marjorie Roberson, Joyce Dailey, Betty Medlen, Wilma Floyd, Mary Louise Drubac

Juniors

Top row—Susan Allenback, Irene Alsip, Louis Anderson, Beth Armishaw, Ruth Atkinson

9th row—Bill Bachemeyer, Victoria Becerra, Ben Behr, Martha Belle, Joan Bender

8th row—Delphine Bertin, Dick Blair, Charles Bloom, Ann Bryan, Delores Brock

7th row—John Buzia, Mary Ann Burke, Judy Cade, Dorothy Carlin, Jack Carrabine

6th row—Bill Cermak, Irene Chervanek, Artie Cogswell, Norma Cohn, Esther Covelli

5th row—Mary Curley, Hitty Davison, Dorothy Davis, Jerry Davis, Donna Daughtery

4th row—Debbie Dingler, Tom D. St. Jean, Willard Dorman, Alice Downey, Zella Doty

3rd row—Anita Dworman, Joan Durkin, Maureen Englander, Barbara Eskilson, Marilyn Etchison

2nd row—Renee Fekete, Margaret Fabian, Bill Ford, Carolyn Fralinger, Erna Fritzsche

1st row—Donna Grossman, Lorraine Fitzsimmons, Joan Haley, Catherine Hackett, Charlene Gray





Juniors

Top row—Jack Harnett, Alice Halpin, Pat Ham, Pat Heffron, Adam Haviza

9th row—Jim Heist, Tom Higgins, Delia Hipp, Phyllis Hickson, Sally Hoffman

8th row—Bruce Howland, Sue Hollifield, Rita Jadenak, Janet Johnson, Genevieve Hutchins

7th row—Laurene Johnson, Dorothy Jones, Dan Kellman, Janice Kenninger, Betty Jones

6th row—Elizabeth Kormos, David Kepple, Virginia Kirkham, Beverly Kristoff, Marvin Krone

5th row—Teresa Kutch, Leonard Leach, Jeanette Lehmann, Bill Lordon, Donna Lohr

4th row—Manetta Manhart, Joan Lucky, Bob Martin, Marianne Marino, Ray Martin

3rd row—Bob Mullen, Grace Mirza, Marvin Murdock, Elinor Much, Rita Mayer

2nd row—Leonard Narcowich, Ralph North, Janet Norton, David Notely, Eddie Nowells

1st row—Trieste Oliveri, John Polihronis, Nancy Parlock, George Osterman, Harry Osterman

Juniors

Top row—Bill Paterson, Jack Pembroke, Janice Petersen, Don Pittman, Naida Portlock

9th row—Elizabeth Piwowarski, Katherine Pruitt, Mary Ann Pry, Mary Katherine Rabe, Ann Rein-schriber

8th row—Dick Ross, Ronald Repking, George Ross, Leah Rottenberg, Carman Ruiz

7th row—Victor Salmi, Gerry Saske, Elaine Schultz, Carl Seaberger, Mary Lou Schofield

6th row—Claire Sharp, Bill Shephard, Helene Simon, Naomi Slater, Dorothy Slezak

5th row—Bill Sullivan, Billy Jean Smith, Gail Ruth Smith, Byron Sparber, Margaret Stepp

4th row—Don Taylor, Shirley Teel, Katherine Ter-hune, Beverly Tiley, Charles Wallin

3rd row—Sally Ann Walton, Sally June Walton, Renee Whit, Faye Willey, Jeann Wortley

2nd row—Shirley Williams, Jeanette Witko, David Wright, Glen Wright, Sybil Wuletich

1st row—Bill Yacko, Winifred Wylie, Mike Yonnades, Joel Yonover, Donald Yurchak





CAPTAIN'S CORNER

Back—Bob Martin, baseball; Mickey Morton, baseball;
Virgil Bardash, football
Front—Bernard Yurin, basketball; Keith Peterson, swim-
ming

This year Horace Mann was tops as far as the male element was concerned. Its basketball and swimming teams racked up a total of five championship titles. The swimming team renewed its Northern Indiana High School Conference championship by beating the second place team, LaPorte, on February 12. The "48-49" conference victory made the HM Mermen NIHSC Conference Champs for the third time in four years.

The greatest basketball team Horace Mann has seen in seven long years captured four titles: the Holiday Tournament, the Sectionals, the Northern Indiana High School Conference, (a tie for first place with Whiting) and the City Reserve Tourney Championship.

Coach Don Elser's football contingent started off with a bang, but had a little trouble with injuries along about the middle of the season. At the beginning of the season, however, the Associated Press rated the Horsemen eighth best in the state.

The Horace Mann Cross Country team, coached by Rudy Kominski, wound up with a pretty fair season: six wins out of eight dual meets and a place in each of the four big meets: the Hobart Invitational, the Sectional, the NIHSC, and the City.

Any observer of Horace Mann's "49" baseball and track squads would be reluctant about venturing too far into the field of prognostication. Since the season has just opened, the teams are weak in some areas and strong in others. There is no telling what lies in store in the baseball department. The "49" track outlook is a bit more rosy because of the team improvements evidenced in out-of-door meets, especially the East Chicago Relays and the Tolleston Dual meet.

There were three other groups of Big Men from Horace Mann who helped to show that there was "No Shortage Of Mann Power." These organizations were the Torch Club, the Hi-Y, and D.M.S.&T.

Torch Club and Hi-Y both had successful year of activity. Torch's full week of activity for charity entitled "Operation Humanity" proved to be the outstanding project of the year to be undertaken by a school club. D.M.S.&T. also had a very busy year, highlighted by the annual Military Ball and Federal Inspection.

A closer look at the "49 He-Mann" showed Rudy Kominski coaching another of his outstanding swimming teams through a very successful and victorious season of fourteen wins and only one loss, a season which was climaxed by the winning of the NIHSC title and thus incidently the mythical title for the state of Indiana. The pride and joy of Kominski's Mermen were their individual trophies. Thirteen of them were awarded; one to each varsity member and one to the team's seasoned manager, Don King. Kominski was presented with a team trophy.

The season was opened in Mann's pool against Thorton Fractional of Calumet City. Horace Mann took no chances on losing as two of the Mermen, Ken Hybarger and Keith Peterson, had thoroughly scouted the Thorton team three days before the meet. The Horsemen won, with Roger Griffiths taking the forty yard free style in 20.7, and with Keith Peterson proving that he is one of the outstanding high school swimmers in the United States. Peterson erased the old pool record with his 2:26.7 in the 220 yard free style.

The next meet against LaPorte brought a surprise. LaPorte proved stronger than expected, but with the expert planning of Coach Kominski and Don King, Horace Mann came out on top and Peterson chopped 2.8 seconds off his own 220 yard record.

After running over Washington of East Chicago, the Mann Mermen moved en masse to the YMCA pool where they spent most of their Christmas vacation. Horace Mann resumed its swimming schedule by beating Lew Wallace. This helped keep up the Horsemen's perfect 48-49 athletic record of victories in football, basketball, cross country, and swimming against their Glen Park neighbors.

On January 7, Horace Mann had its easiest triumph of the year against, naturally, Lew Wallace. Jim Harrison was the Mann-Of-The-Hour with a double victory in diving and the 220 yard free style.

Coach Kominski's web-feet pulled no less than forty points out of the bag in each of the next four meets. They were victorious over Froebel, Whiting, and South Bend Central. In the first of the two Froebel meets, Jim Harrison scored firsts in the 220 yard free style and diving.

Mann's relay teams pulled the Whiting meet out of the fire. Chris Heine, John Owens, and Jerry Cotter took the medley relay in 2:00.2 while Corky Miller, Roger Griffiths, Doug Ward, and Peterson streaked through the free style relay for a new school record of 1:21.5.

On January 19, South Bend Central became the next victim of the Horace Mann-ers. The meet turned out much better than expected as the Horsemen were anticipating a close struggle. Dan Kuzman and Harrison took a slam in the diving and Coach Kominski decided to try Peterson in the 40 yard free style. Peterson, who is

No Shortage

called "Weed" by his teammates, won, setting a new state record of 18.8 seconds.

In the second meet against Froebel, Peterson got his best time of the year, 54.1 seconds, in the century.

The day of January 26 was a rueful one for Horace Mann. On that day the Horsemen scored their first, last, and only loss of the year. The Thorton Fractional meet was very tight, so tight in fact, that it was not decided until the very last race, the 160 yard free style relay which was lost by a matter of inches. The final score was 35 to 31, the exact score by which the Horsemen beat Washington of East Chicago in their very next meet.

Horace Mann warmed up for Hammond High by first beating Whiting. When the Horsemen defeated Hammond on February 2, it marked the first time in twelve years that Horace Mann had beaten Hammond in the Hammond pool. Jim Harrison's prayers were granted when he beat Fred DePaoli, the NIHSC diving champ, by 1/10 of a point. The four point margin in the next meet against South Bend Central was a bit more comfortable for the Mann Mermen than the two point edge had been in the first meet against Hammond.

The second meet against Hammond on February 10 was a fitting climax to the dual meet season of 48-49. Mann won easily with Harrison once again defeating DePaoli in diving. Jim remained undefeated in the team's fifteen meets.

In the NIHSC Championship meet on February 12, came HM's final test. The Horsemen went into the meet with an underdog rating from sports writers but came out on top, scoring ahead of seven other teams. Mann took first in four of the eight events: Peterson in the 100 and 40 (he broke the old conference records in both events), Ward in the 220, and Phillips, Miller, Cotter, and Griffiths in the free style relay. Griffiths secured a third in the 40, Chris Heine placed fifth in the 100 yard backstroke (this was Heine's first year out for swimming) and Ward, Owens, and Hybarger pulled a third in the medley relay race. The only mishap of the swimming season occurred when the precious stop watch of Coach Kominski was ruined. His team nearly drowned him in their jubilation.

Swimming was not the only area where the fortunes of the Horsemen shown especially bright. The 1948-1949 basketball season was one that brought honor and glory to Horace Mann School from several standpoints. First of all, Horace Mann had one of the most outstanding basketball teams in the twenty-one year history of the school. It was a team that possessed the physical assets of height and speed as well as an ability to play winning basketball when the chips were down. The second factor behind Horace Mann's basketball success was the backing that this team received from their student body. Coaches, teachers, principals, people from other

of Mann Power

school and even strangers remarked both publicly and privately that they had never before heard such a precisioned and voluminous cheering section. Outstanding was the fact that this high school held four pep meetings on school time during the time of the sectionals and the regionals. At these rallies as many of the student body as could be crowded into the school auditorium heard talks by the faculty, student leaders, and members of the team. The last of the four school pep rallies was held after the Horsemen's defeat in the regionals and was, in the opinion of many observers, the most outstanding expression of a school's spirit ever before evidenced and one that will undoubtedly be long remembered by all the pupils who were present.

The five battlers who stuck it out until almost the end of every game were Don Lozow, Captain Bernard Yurin, Dick Blair, Roy Dakich, and Louie Shortz. Reserves Tommy Dakich and Johnny Polihronis saw quite a bit of action, too.

Starting the season out of town, Coach Crown's boys dropped their first two games to Rensselaer and LaPorte. About the 8th of December, the Horsemen decided that it was time to change their pace. The result: a seven game winning streak, that saw "hoop happy" Horsemen hitting a terrific average of 53 points per game. Roy Dakich and Don Lozow took care of enough point production to get into the "Big Ten" conference scoring and stay there most of the season. Included in the seven game winning streak was a Christmas present to the school in the form of the Holiday Tourney. A common sight in the halls after vacation was to see Captain Bernard Yurin looking for members of the tourney winning team to sign his winning basketball. A week later Mann went into its only overtime of the year and came out on the short end of the 48 to 44 thriller against Hammond Tech. Not letting this setback discourage them the Fighting Horsemen bounced back to beat a rangy Froebel team and then nip a highly touted Hammond team on Yurin's last minute free throw, and Lozow's fifteen points.

To a Horace Mann student, the night of January 20 will be remembered because of the Tolleston game and unbelievable crowd that jammed into the school hangout to mourn Horace Mann's 26 to 36 defeat. It was five days after the Tolleston catastrophe that the Mann team showed the flexibility that made it the great team they were: Not only did it again become a smooth coordinated fighting unit, but it also went ahead and defeated the team with which it was to later share the conference title.

From January 28 to February 18, Horace Mann played the remaining six games on their schedule. In all but the Hammond Clark game, Mann showed a strong scoring potential that left it as a sectional question mark: Would the team's high scoring

ability and speed keep up throughout the tournament?

Around February 22 the headlines of the Mann-U-Script might have read "Hoosier Hysteria Hits Horace Mann" because such was the case at this otherwise normal Indiana high school. Heads could be seen shaking whenever the outcome of Mann's first game against Tolleston was mentioned on the West Side of Gary. At their pre-sectional rally, Horace Mann Rooters were determined to tear off the roof of Memorial Auditorium with their cheering, and they did! The Tolleston game ended with a close HM victory; it certainly was no game for anyone with a weak heart! After disposing of a very stubborn Wirt quintet, Mann faced Froebel in the crucial semi-final. The Horsemen went wild in the first half, scoring 31 points, but Froebel also got "hoop happy" and caught up with the Horsemen in the third quarter. Conversely, the fourth quarter was strictly a defensive game with the two teams matching each other point for point. The fourth quarter battle was undoubtedly one of the toughest 8 minutes of play in the whole Gary basketball season. Yurin's free throw in the last seventeen seconds won the game. When Valpo-raiso was disposed of in the sectional final by a battle weary group of Horsemen, bedlam broke loose on the floor of Memorial Auditorium. Afterwards the fans built a roaring victory bonfire on the school field. The team, realizing that it had a bigger and more difficult job against LaPorte on the following Saturday, was cautious about celebrating. The the Horace Mann student the regional was somewhat of a nightmare of scoring, with LaPorte hitting an uncanny .473 average from the field, while Roy Dakich was the only Horseman able to emulate the LaPorte sharpshooters. The

evening of the regionals Coach Crown rewarded his history making basketball team by taking the boys out to a huge dinner. The "49ers" were the first Horace Mann team ever to win the Holiday Tourney, the Sectional Tourney, and hold first place in the western division of the NIHSC.

Football furnished another interesting chapter in HM's athletic season. When Don Elser's almost virgin squad trotted onto the brand new South Bend playing field on the night of September 10, everyone expected it to leave at the end of the contest—defeated. As the game proceeded, it looked as if everyone was right. Riley had a powerful team. Mann had managed to keep up with them on touchdowns, but for each of their two touchdowns, Riley had the important conversions which Mann lacked. Touchdowns for the Horsemen had been scored by Wildermuth when he pounced on a loose ball over the goal and by Ralph Jensen on a short run. People were beginning to stream out of the stadium. There was just a little more than half a minute left on the clock, and Riley was ahead 14 to 12 when Chris Heine, Mann's quarterback with the arm, fired a long one to speedster Murray Johnson. Johnson caught it and outsprinted a Riley back in the end zone and victory. John Owens made the point after touchdown, and the fighting Horsemen came home with victory, not defeat.

Exactly one week later, Mann again came back from a half-time defeat to smash LaPorte. The winning margin was achieved in the fourth quarter by Jensen's 35 yard run. This feat has been called Mann's most perfectly executed play of the season.

Unleashing a 391 yard running attack,
(Continued on page 47)

CROSS COUNTRY RESERVES

Top row Victor Salmi, Richard Mack, Allan Terry, Ronnie Phillips, Roger Griffiths, Ken Hybarger
1st row Richard Ross, Bill Braman, Manuel Diaz, Bob Barriek, John Collie, Bill Fleming



Miller

Phillips

Cotter

Hubbinger

Owens

Rice

Peterson

Higman

Harrison

Gifford



Holts



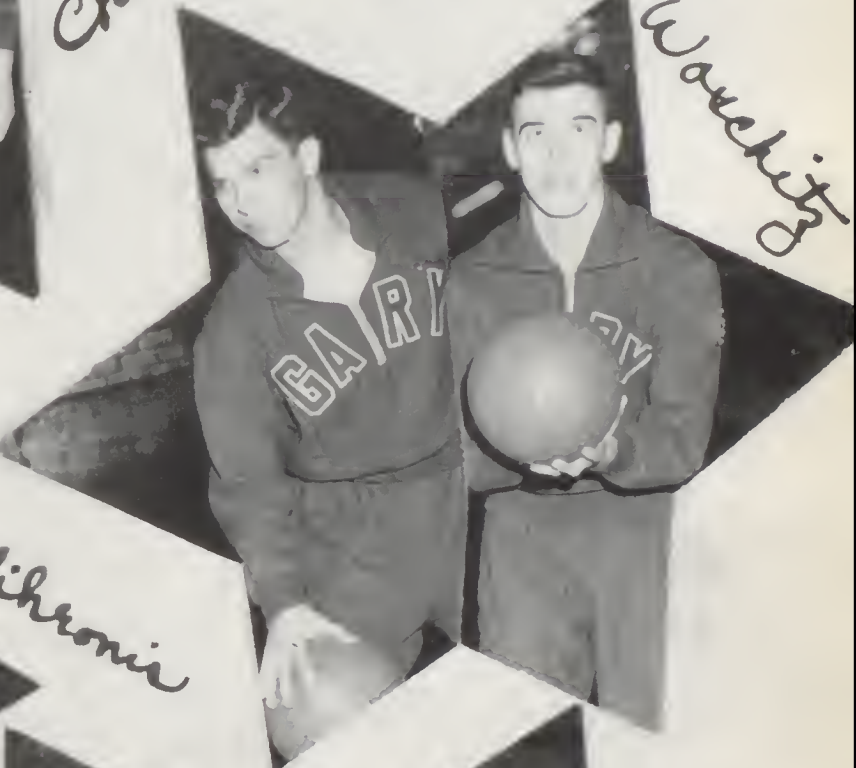
Hoyle



Chudom



Wachity



Polihronis



Dakich

R. Dakich

Shuf



Blair

Logan



Logan

Stars of the Season

SWIMMING LETTERMEN

Jerry Cotter	Corky Miller
Roger Griffiths	John Owens
Jim Harrison	Keith Peterson (Captain)
Chris Heine	Ronald Phillips
Ken Hybarger	Bob Rice
Dan Kuzman	Doug Ward

BASKETBALL LETTERMEN

Dick Blair	Ben Lewis
Byron Chudom	Don Lozow
Roy Dakich	John Polihronis
Tom Dakich	Louie Shortz
Ted Hayes	Bob Woschitz
Jim Hobbs	Bernard Yurin (Captain)

SWIMMING RESERVES

Top row—Allen Terry, Bill Braman, Ray Keilman
 1st row—Jay Myer, Richard Braman, Joe Lower, Tom Brown, John Hedges
 Front—Joe Eckels, John Roser



BASKETBALL RESERVES

Standing—Billy Beres, Tom Glegorovich, Louie Tenta, Dick Patrohay
 Kneeling—Dick Hooper, Jack Carrabine



BASKETBALL FRESHMEN

Top row—Bill Mehas, Lawrence Hedges, Jack Gross, Roy Quanstrom, Dick Polomchek, John McHargue, Larry Cavanaugh
 1st row—Bob Stevenson, Jorgen Anderson, Chester Lukasik, Charles Fekete, Steve Toisio



FOOTBALL RESERVES

Top row—Glennaire Sassar, Jim Yurchak, Joe Manna, Ted Jones
 1st row—Charles Keyes, Joe Eckels, Frank Gaydos, Artie Cogswell, Tom Higgins



TRACK RESERVES

Top row—Lawrence Hedges, Ken Hybarger, Jack Gross, Bob Stevenson, Bill Braman, John McHargue
 1st row—Rich Braman, Joel Finnegan, Jim Harrison, Don Taylor, Bill Mehas



Football Lettermen

Season of 1949

FOOTBALL LETTERMEN

Virgil Bardash (Captain) Dave Flynn

Frank Kettles

Jon Schlarb

Ed Burns

Chris Heine

Dan Kuzman

Alex Valyocsik

Bob Clark

Ralph Jensen

Mickey Morton

Fred Wildermuth

Tom Clark

Richard Jensen

John Owens

Bill Yankula

Jerry Cotter

Murray Johnson

George Pappas

John Yonan



Track Team

Season of 1949

TRACK TEAM, 1949

Virgil Bardash

Jim Grief

Bob Mullan

Ronald Phillips

Bob Clark

Murray Johnson

John Owens

Chuck Ruckhaber

Tom Clark

Ralph Konrady

Jack Pembroke

John Moore

Bill Fleming

Bob Martin

Keith Peterson

John Yonan

Dave Flynn

Bill McLaughlin

Don Schoon

Dale Stanton



No Shortage of Mann Power

Torch and Hi-Y both had a successful year of activity



TORCH CLUB

Top row—Jerry Cotter, Murray Johnson, Tom Clark, Jack Carrabine, Tom Higgins, Joel Yonover, Don Gray

3rd row—Jim Hobbs, Bud Kettles, Dale Stanton, Chris Heine, John Owens, Bruce Howland, Don Taylor, Mickey Morton

2nd row—Don Lozow, John Yonan, Keith Peterson, Artie Cogswell, Jim Harrison, Don Bakeman, Roger Griffiths, Don Gress

1st row—Clarence Borns, Bob Woschitz, Ronald Repking, Bill Shephard, Bill McLaughlin, Corky Miller

HI-Y

Top row—Ben Lewis, Frank Gaydos, Dave Flynn, Joe Eckels, Charles Keyes, Walter Janie, Joe Manna

3rd row—Jim Lugar, Dan Kuzman, Virgil Bardash, Bob Clark, Alex Valyoesik, Jack Pembroke, Harold Rush, John Stiles, Bob Hopkins, Jim Duncan

2nd row—Mr. Kraning, Chuck Ruckhaber, Bill Yankula, Bob King, Dick Blair, Bernard Yurin, Louie Shortz

1st row—Jim Lightbody, Jack Kromer, Jack Pembroke, John Polihronis, John Buzia

No Shortage of Mann Power

(Continued from page 20)

the HM thoroughly revenged a previous Tolleston defeat by smashing the blue-clad team. There was little question as to the outcome after Al Valyocsik scored Horace Mann's first touchdown. Just after the half-time gun went off, the officials brought a strange rule into play. Through a penalty against Tolleston, Mann was moved fifteen yards ahead, given possession of the ball and time for one more play. Johnson took the ball and twisted and side-stepped 44 yards for a touchdown. It was after this game that Mann was rated eighth in Indiana.

Having won three games in a row, the Horsemen turned right around and lost three in a row, two of which should have been successful battles. Mann lost to Whiting as her opponents took advantage of eleven fumbles and literally rolled over the Horsemen.

Opportunities knocked in the Froebel and Roosevelt games but HM just couldn't come through. Mickey Morton, Mann's booter, sprained his ankle as he was getting off the bus before the Froebel game, but he wouldn't have had a chance to use his educated toe anyway. Horace Mann led Roosevelt until Roosevelt scored on a late fourth quarter touchdown.

During the week of October 18 Coach Elser received in the mail a letter that inspired the Mann eleven to trounce Lew Wallace, 18 to 0, in one of the most outstanding games ever witnessed by HM fans at Gleason Field. Wallace was held to a total yardage of 74 yards, while Johnson, Jensen, Valyocsik, and company blasted for three touchdowns that earned them the title "diaper dynamite", but the whole story of the game lies in the letter addressed to Coach Don Elser: "Congratulations Elser—you seem to have hatched just enough kiddies to play football Wednesday evening. Here are some diapers, we thought we could help out on the material side of things—you'll need them later."

"You seniors that want to play ball better start diggin' in this week because we are going to smash you from head to foot. You guys with these numbers had better watch themselves—Nos. 1, 8, and 28—we are going to go around you so much you will want to quit after the first quarter. Nos. 4, 11, 21, and 22 will be sorry they ever played tackle. Nos. 10, 9, 13, and 7 and also 5 will be sorry they played in the center of that line because we are going through you every time we need a first down very badly. Nos. 3, 2, 32, 20, 26, 19, and 33 will be sorry they ever heard the word "pigskin"—they'll wish they never had to carry it. Last of all is No. 16; the qb. is said to carry everyone on the team on his shoulders—well, he will be—not only his own team but us too because he won't have a chance to hand off to any man—we will be in there so fast that he will be sorry he played football."

So long suckers.

—Kisky and Buddies"

This letter was accompanied by eleven tiny diapers and safety pins. Mann won the game, but suffered four losses — John Owen's four front teeth.

Horace Mann suffered heavily from its defeat by Emerson, both physically and morally. Three of Mann's running backs were put out temporarily on injuries as Emerson blew up a 33 point Tornado after a 12 to 12 tie.

The season's toughest game in the opinion of any Mann player was the Mooseheart game, in which the boys from Illinois won a second half victory.

With the regular season over, Horace Mann went into the conference playoff against Hammond High lacking much of the spark of their previous games. Mann's Valyocsik smashed 78 yards on the opening kickoff, but from there on, it was Hammond's game.

Coach Kominski's Cross Country runners had a commendable season of six wins and two losses.

In Cross Country the team with the lowest score wins. The Horsemen found themselves on the long end of the score against the Tolleston and Hammond teams. In the Tolleston meet, one speedster, Don Gray wasn't moving fast enough to suit the Tolleston man behind him so he was given a gentle shove on the back. This resulted in Gray's falling on his nose, but he still placed fourth among his teammates!!

On October 1 against Hammond, a strange incident occurred—Captain Howard Stuart, Mann's four year veteran and star performer, didn't place first. It was the only dual meet all year in which he failed to shine. That might explain why Mann lost. After Horace Mann's first victory against Emerson, the boys must have grown overconfident because in the next meet victory Washington of East Chicago, one of the runners, Tom Glegorovich, decided to stop in the middle of the race to tie his shoe lace. Completing his little task, Glegorovich started running again and finished before any Washington man.

Mann won three more meets from Froebel, Gary Roosevelt, and Wallace, and then secured their sixth win on a forfeit from Edison.

Howard Stuart seemed to like ninth place, as that was the position he placed in the Conference, Sectional, and City Meets. In the Hobart Invitational Stuart won a ribbon and a second place medal with his best high school time of 10:02 minutes.

Big brother to Mann's cross country team was the school's track squad. Though Horace Mann wasn't too impressive in its indoors track meets, they were a constantly improving team once they got out of doors. Mann showed its main strength in field events with Virgil Bardash throwing the shot-put over fifty feet in one of the early season meets. John Moore, John Yonan, and Don Taylor were point winners in the broad jump while Bob Martin and Don Schoon took care of the pole vault event. Mann was always a threat in the distance races and relays with the main team weaknesses showing in the dashes and hurdles. Coach Kominski remarked that a promising group of freshmen and sophomores had strengthened this team and would undoubtedly provide Horace Mann with some better than average future teams.

Going into action at this same time, the HM baseball team proved to be a stronger team than some other past HM squads. It was errors that cost the Horace Mann baseball team their first two games with only the long ball hitting ability of co-captains of Mickey Morton and Bob Martin keeping the Horsemen in the game. The Horsemen finally came back against Tolleston with lefty Al Valyocsik pitching no-hit ball for six innings. Mann won 8 to 1 on Valyocsik's one hitter. Bob Woschitz also proved to be an able pitcher as evidenced by his 5 inning no-hit performance against Emerson. After this Valyocsik delivered a four-hit masterpiece against Washington of East Chicago as the HM nine began to look better and better.

Members of Horace Mann's championship basketball team occupied quite a few berths on the starting baseball team. Bob Woschitz, John Polihronis, Don Lozow, Dick Blair, Byron Chudom, and Bill Beres made up basketball-baseball nucleus while Jim Duncan, Ed Burns, Mickey Morton, and Al Valyocsik, all of football fame, composed nearly all the rest of the Horace Mann baseball varsity.

Aside from sports, there were other Big Men from HM in 1949. D.M.S. and T. are initials that have nothing to do with a cigarette advertisement, but rather with the khaki clad students seen in the halls of Horace Mann on certain days of the week. The well-known ROTC is gone and in its place there is the Department of Military Science and Tactics, which is an official training project of the United States Army aimed at teaching young men the tactics of modern warfare. Major Forrest Brown, professor of Military Science and Tactics, led the Horace Mann Battalion along with Cadet Lt. Colonel George Schuster.

Colorful was the word picture of D.M.S. and T's Military Ball in the Crystal Ballroom on May 28. Grossman, Donna, Honorary Colonel, was elected by the HM cadets to represent their battalion among the "Military beauties" throughout Gary.

Rifle match competition, Federal inspection, and battalion review were the other big items that filled out D.M.S. and T's military calendar for 1949.

Other well-known Big Men were the members of HM's two service clubs. T for Tolerance, O for Obedience, R for Recreation, C for Comradeship and H for Honor are the ingredients that make up those well-rounded men who wear the flaming insignia of the Torch.

An alert Horace Mann student didn't have much trouble seeing just what made the Torch burn so brightly this year. Early in the fall, Mr. T.C. was seen actively engaged in selling subscriptions for the Mann-U-Script or arranging for dances at the YMCA after the football games. The first big dance of the year, Torch Club's Witches Whirl, came late in October, complete with Hallowe'en trimmings and the soft strains of the Lee Sparks' Trio.

The week of November 1-5 marked the time when the flame of Torch Club blazed higher and brighter than it had ever had in the last eight years of the club's existence.



No Shortage of Mann Power

CROSS COUNTRY

1st row—Jim Grief, Don Gray, Howard Stewart, Bill McLaughlin, Joel Finnegan, Coach Kominski

2nd row—Don Bakeman, Tom Glegorovich, Bob Stevenson, Jim Harrison, Chuck Ruckhaber

CHEER LEADERS 1948 1949

Pat Lugar, Rosie Nicolich, Irene Chervenak, Claire Sharpe, Dona Grossman

Marilyn Allen

Esther Huber

BASEBALL TEAM 1948

Top row—Robert Campbell, George Hardesty, Bill Yacko, Jack Kromer, Byron Chudom, Jay Myer

2nd row—Billy Beres, Walter Janic, Ed Burns, Dick Sierra, Bob Woschitz, John Polihronis

1st row—Jim Duncan, Al Valyoesik, Mickey Morton, Bob Martin, Dick Blair, Don Lozow

The reason: OPERATION HUMANITY. Operation Humanity was a Torch Club project which combined all the various fund-raising drives at Horace Mann into one gigantic campaign to raise money for the Community Chest, the Infantile Paralysis Foundation, and the Lake County Cancer, Heart, and Tuberculosis Associations. Torch Club set a goal of \$600 and then prepared a five-day program to raise this amount. On Monday, at a special home room meeting, T.C. collected donations for the drive. Tuesday evening Social Club was taken over and a benefit juke box dance held instead with a donation as admission. Wednesday evening there was a benefit polo match between the Hi-Y and Torch Club as well as entertainment by the Kopy Katz. The fourth evening of the drive there was a showing in the main auditorium of movies of the Horace Mann-South Bend Riley football game. The climax of the eventful week was the inspiring Torch Club Follies held Friday night before a capacity audience in the main auditorium. The generosity of the student body of Horace Mann to Operation Humanity came to the grand total of \$638.

In February Torch Club sponsored an hour long pre-sectional pep meeting which saw nine hundred Horace Mann students demonstrating the "Spirit of 49" by way of the cheer, "O, we're from Horace Mann High School."

In the spring, the men with the T.C. hats had a successful open house party and also developed a T.C. Pep Song. At the end of the school year, Torch Club took in a new group of members to carry on the Spirit of T-O-R-C-H.

The year of 1949 saw the Hi-Y busy as always with social, athletic, and service activities that enabled the club to live up to its purpose: "To create, maintain, and extend throughout the community, high standards of Christian character."

Horace Mann students always knew what was going on during their football games because the Hi-Y was there with a plentiful supply of football programs. The Hi-Y also sold Horace Mann head scarves to the feminine rooters. The Coral Room of the YMCA was the scene of Hi-Y dances after the games.

In the fall the Hi-Y prepared and put on display individual pictures of Horace Mann's football team. These pictures were later given to the individual players.

Nineteen members of the Hi-Y and Torch Club accompanied by the advisors of the two clubs, attended the annual Hi-Y conference in LaPorte. The Kopy Katz performed Horace Mann's share of the entertainment at the event. The competitive spirit between the two clubs was clearly demonstrated in the water polo match with the Torch club during Operation Humanity.

The Hi-Y rounded out its successful year of activity with its big annual dance in June.

Whether it was on the playing field or through their clubs and organizations, the BIG MEN FROM HORACE MANN did their best all during 1949 to prove that win — lose — or draw — Horace Mann is always on top!!—C. Borns

"The Department of Military Science and Tactics"

R.O.T.C. OFFICERS

Tom Hartill, Dan Lynch, George Schuster, Charles Smith, George Bortz



COMPANY L

Top row—Ken Swets
6th row—Larry Larmion, David Kepple
5th row—Mike Karnes, Adam Haviza, Leonard Leach
4th row—Jim Haugher, Brooks Kelsey, Donald Welch, James Underwood
3rd row—Bill Nicholson, Wallace Theodore, Wayne Mirth, Frances Kacir, Ronald Lohman
2nd row—Ralph North, Christy Lousheff, Charles Bloom, George Adams, Gene Sorenson, Ray Martin
1st row—John Milligan, John Poxon, George Price, Eugene Corrie, Donald Koedyker, Don Ayers, Jerry Stanley

COMPANY M

Top row—Gerald Wingate, Carl Seberger
4th row—George Osterman, Arthur Williams, Jim Lynch
3rd row—David Wright, Louis Anderson, Richard Surdyk, Robert Burns
2nd row—Kenneth Edwards, Clifton Ralph, Jack Johnston, Grant Thompson, James Koedyker
1st row—Leland Sparks, Craig Kenady, Robert Davies, Dean Daugherty, Richard Stone, Wendell Corbin

Athletic Statistics

1948-1949

FOOTBALL SCORES

Horace Mann.....19	South Bend Riley.....14
Horace Mann.....13	LaPorte.....7
Horace Mann.....27	Tolleston.....0
Horace Mann.....6	Whiting.....44
Horace Mann.....0	Froebel.....7
Horace Mann.....7	Roosevelt.....12
Horace Mann.....18	Lew Wallace.....0
Horace Mann.....12	Emerson.....45
Horace Mann.....6	Mooseheart.....26
Horace Mann.....6	Hammond.....26

Won 4—Lost 6

BASKETBALL SCORES

Horace Mann.....29	Rensselaer.....34
Horace Mann.....34	LaPorte.....36
Horace Mann.....51	Lew Wallace.....30
Horace Mann.....52	Rossville.....44
Horace Mann.....53	E. C. Washington.....37
Horace Mann.....45	Evansville Central.....42
Horace Mann.....56	Edison.....33
Horace Mann.....60	Wirt.....39
Horace Mann.....55	Froebel.....47
Horace Mann.....44	Hammond Tech.....48
Horace Mann.....36	Froebel.....28
Horace Mann.....37	Hammond.....36
Horace Mann.....26	Tolleston.....36
Horace Mann.....57	Whiting.....41
Horace Mann.....53	Valparaiso.....40
Horace Mann.....44	E. C. Roosevelt.....43
Horace Mann.....31	Hammond Clark.....45
Horace Mann.....42	Emerson.....35
Horace Mann.....42	Fort Wayne Central.....58

Won 14—Lost 6

Sectional

Horace Mann.....39	Tolleston.....36
Horace Mann.....48	Wirt.....44
Horace Mann.....42	Froebel.....41
Horace Mann.....43	Valparaiso.....34

Regional

Horace Mann.....45	LaPorte.....65
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Won 18—Lost 7

SWIMMING MEETS

Horace Mann.....41	Thornton Fractional.....25
Horace Mann.....36	LaPorte.....30
Horace Mann.....41	Washington E. C.....25
Horace Mann.....39	Lew Wallace.....27
Horace Mann.....51½	Lew Wallace.....14½
Horace Mann.....42	Froebel.....24
Horace Mann.....40	Whiting.....26
Horace Mann.....42	South Bend Central.....24
Horace Mann.....44	Froebel.....22
Horace Mann.....31	Thornton Fractional.....35
Horace Mann.....35	Washington E. C.....31
Horace Mann.....40	Whiting.....26
Horace Mann.....34	Hammond.....32
Horace Mann.....35	South Bend Central.....31
Horace Mann.....42	Hammond.....24

Won 14—Lost 1

CROSS COUNTRY RESULTS

Horace Mann.....32	Tolleston.....24
Horace Mann.....19	Hammond.....53
Horace Mann.....15	Emerson.....49
Horace Mann.....15	Washington E. C.....57
Horace Mann.....13	Froebel.....24
Horace Mann.....21	Roosevelt.....38
Horace Mann.....18	Lew Wallace.....37
Horace Mann.....	Edison.....(forfeit)

Won 6—Lost 2

Hobart Invitational.....	Stuart Second 10:02
Sectional Meet.....	Stuart ninth 10:19
Conference Meet.....	Stuart ninth 10:17
City Meet.....	McLaughlin seventh 10:27.8



The Western Circuit

or

Horace Mann's Galaxy of Stars



The Western Circuit

Last fall found Horace Mann's veteran troupers plus many newcomers busily preparing for the coming year. Actors, singers, and musicians hurried to sign up, and crews were collected. Daily rehearsals were scheduled.

Sound from the band and orchestra practice rooms sent forth the promise of sweet music. Later on, as the weeks flew by, a number of preview performances were given by both the Horace Mann Concert Band and Orchestra. These warm-up shows included the colorful and unusual black-out exhibitions put on by the band before and during halves of games. Also, many otherwise boring minutes before curtain times were filled with selections by the concert orchestra.

This year, once again, the minstrels of Horace Mann's mixed chorus and advanced choir sang all around the country side. These one night stands included such shows as singing for social groups, as well as entertaining at school activities. These touring groups included many fine soloists, duets, and a trio. Almost any day the sound of their rehearsals floated down the halls of Horace Mann. Many devoted lunch hours and after school sessions to extra practice.

Long about February things really began popping. Casting for the operetta was coming up. Many hopeful prima donna's and bassos appeared for try-outs. With casts chosen, production was under way. Everything went smoothly, except for the usual illnesses and minor mishaps, until a few weeks before opening date. Suddenly, a lack of male chorus men to escort the beautiful ladies-in-waiting and café singers through the gay ballads of Oscar Strauss' "Waltz Dream" was discovered. An appeal to the gallants of Horace Mann, however, brought forth the necessary gentlemen companions, and the show went off as planned. Highlighting the show were unique dancing numbers which included a modern ballet and a Spanish dance. The "Standing Room Only" signs were out the night of

the performance and an enthusiastic crowd clapped the cast into several curtain calls.

Spring brought forth two concerts

MIXED CHORUS

Top row—George Patteson, Jim Haugher, Bob Muller, Joe Manna, Lawrence Reeter, Kenny Swets, Byron Spangler, Art Williams, Jerry Pennock, John St. Mary, Glen Bennett, Neil Brazier

3rd row—Esther Covelli, Norma Theodore, Dolores Cassidy, Genevieve Hutchinson, Joan Joly, Concetta Messina, Beverly Harris, Shirley Schmidt, Shirley Pittman, Karen Hellman, Janice Korte, Roberta Jones, Joyce Dailey, Miss Winter

2nd row—Phyllis Hahn, Alice Kaeff, Margaret Boatright, Pat Rutherford, Barbara Cramotte, Sue Hollifield, Barbara Brown, Nancy Medlin, Elaine Brush, Barbara Raines, Mary Lou Satka, Catherine Brandt

1st row—Helen Lukasik, Donna Orlich, Janice Peterson, Vivian Petch, Shirley Buzinski, Suzanne Sackett, Rita Rutzel, Dolores Thompson, Lillian Kordys, Barbara Chavis, Mary Lou Scofield, Anna Baranko

ADVANCED CHOIR

Top row—Gail Ruth Smith, Betty Frame, Elizabeth Kormos, Shelley Rian, Cyril Muraida, Albert Curless, Marcus Bhumenthal, Ward Resur, Mike Candiano, Norman Werry, Ronald Phillips, Bill Ford, Jim Underwood, Paul Carlson, David Krevitz

3rd row—Martha Phillips, Sally Hodson, Mary Jane Kidwell, Joyce Oliver, Joan Orlich, Bill Braman, Byron Chudom, Beverly Tiley, Judy Foster, Irene Godra, Mary Ann Burke, Dorothy Hurst

2nd row—Phyllis Cline, Margaret Sullivan, Janet Jones, Georgianna Wulelich, Jackie Godfrey, Beverly Phillips, Norma Swanson, Sue Owen, Anne Reinschreiber, Marjorie Schneider

1st row—Marlene Garfine, Aurora Colina, Cleo Magnisalis, Mimi Rosenbloom, Jinny Francis, Miss Winter, Beverly Haught, Pat Williams, Jean Goodyear, Carolyn Cohen, Margaret Roe

GIRLS' GLEE CLUB

Top row—Ruth Atkinson, Dolores Hill, Sue Shapley

4th row—Mary Lou Drobac, Marilyn Stripe, Harriet Schoon, Donna Ols, Carrie Inherst, Ruby Johnson, Pat Hamm, Ann Bryan, Shirley Holbrook

3rd row—Caranne Rose, Doris Glenn, Sally Yelkova, Joanne Tuber, Sue Flynn, Donna Irwin, Beth Armishaw, Miss Winter, Dolores Brock

2nd row—Dolores Dutcher, Janet Butz, Betty Duncan

1st row—Hannah Odishoo, Charlotte Sparks, Mary White, Arlene Willis, Evelyn Hurst, Helen Damaskos, Delphine Bertin, Dolores Thompson

as a climax to the endeavors of band and orchestra members. On the nights of the concerts excited audiences awaited the beginning of the

program. Something new had been added to the bill this year—a refreshing variety in their repertoire which included popular pieces as well as the expected classical and semi-classical. This delightful change added zeal to the efforts of the players and zest to the applause of the audiences.

Soloists this season included Miss Dorothy MacKay, who played "Symphony Espagnole", by Lalo. Also playing with the orchestra were Mary Scofield and Beverly Tylie, who on two pianos, played Mozart's "Piano Concerto in D Major". Featured at the band concert was a trio consisting of Alvin Rosenbloom, Alan Isley, and Norman Behn, who played "The Three Trumpeters". George Bortz and Neil Brazier played the piccolo duet, "Birds of the Forest". All the players did exceptionally well.

Dramatically speaking, this was a big year for the Thespians—more commonly known as the Dramatic Club. This group of actors were kept busy constantly. Besides their own productions, they helped in the three class plays by providing everything from crew members to the stars.

One of the funniest plays put on strictly by D. C. was "By the Skin of Our Teeth". This play, in which the ridiculous situation of a modern family in pre-glacier era, entertained many audiences, including a group of patients at the J. O. Parramore Hospital in Crown Point.

Once again D. C. presented the memorable "Christmas Carol" by Charles Dickens. The running engagement of all day before Christmas vacation allowed many youngsters and adults to see this play. The magic of Mr. Scrooge's transformation thrilled many a person that day.

There never has been, and there probably never will be a time when a group of actors have gathered and one of Shakespeare's plays hasn't been given. Since D. C. is no exception, Shakespeare is always represented on the bill. This year the comedy "As You Like It" was given. The cast did superbly well.

THE HORACE MANN CHOIR

presents

A Waltz Dream



CAST OF CHARACTERS

Maximilian, King of Sylvania.....Marc Blumenthal
Princess Helene, daughter.....Virginia Francis, Martha Phillips,
Mary Ann Burke
Prince Rupert.....Neil Brazier
Lieutenant Niki, Austrian army officer.....Ronald Phillips
Kay Robinson, American artist.....Phyllis Cline, Sally Hodson
Princess Matilda, Sister of King.....Gail Ruth Smith,
Elizabeth Kormos, Anne Reinschreiber
Lieutenant Montschi, Sylvania Army.....James Underwood
Louisa, A Duchess.....Doris Moody, Carolyn Cohn
Bertram Budgett, American Efficiency Expert.....Walter Morton,
Ronald Barrett
Count Lothar.....Cyril Muraida, Norman Werry
Count Sigismund.....David Krevitz
Nicholas.....Joe Manna
Pifi, A Cafe singer.....Patricia Williams, Janice Petersen,
Beverly Phillips
Annerl.....Beverly Haught, Dorothy Hurst, Cleo Magnisalas
Guide.....Jack Kromer
American Tourists.....Margaret Roe, Alice Halpin, Mary Lou
Drobac, Anna Mae Baranko, James Lightbody, Jack
Kromer, Robert Martin, Leonard Pryweller, Betty
Frame, Murray Johnson, Frank Kettles
Specialty Chorus.....Patricia Williams, Janice Peterson,
Beverley Phillips, Judith Foster, Beverly Haught, Dor-
othy Hurst, Marilyn Burns, Cleo Magnisalas

Soldiers.....Shelley Rian, Bill Ford, Richard Braman,
Joe Lower, Richard Deering
Ladies of the Court.....Joyce Oliver, Joan Orlich, Aurora
Colina, Norma Swanson, Margaret Sullivan, Marjorie
Schneider, Jackie Godfrey, Sue Owens, Barbara Chavas,
Concetta Messina, Dorothy Mrkelja, Barbara Raines,
Pat Rutherford, Esther Covelle, Katherine Grapsas,
Phyllis Hahn, Alice Kneff, Susanne Hackett
Gentlemen of the Court.....James Hauger, Robert Muller,
Byron Spangler, Joe Manna, Lawrence Richter, George
Patteson, John St. Mary
Courtly Dames.....Dorothy Juras, Rose Koeir, Pat Lugar,
Antoinette Favuizzo, Mary Lou Lewis, Shirley Sam-
ders
Ballet Dancers.....Joan Lucky, Sharon Kenady,
Marilyn Allen, Martha Laubschier, Patricia Finnegan,
Marilyn Burns, Ruth Edwards, Mary Lou Seabright
Soloists.....Patricia Heffron, Janet Keilman
Pages.....Charles LaBate, James Gude, Dick Andersen, James
Manis, Tommy Monford, Jim Loupas, Gene Frazier
Orchestra.....Dorothy McKay, Jeanette Witko, Bonnie Heintz,
Shelia McCormick, Delores Baer, Howard Kravas, Fred
Binckes, Sally Sagel, Judy Richter, Mary Scofield,
Marcia McCormick, George Bortz, Mary Carlson, Zella
Doty, Roland Brown, Dianne Terry
Trumpeters.....Norman Behn, Don Ayres, Don Linzy,
Don Pittman, Al Rosembloom, Allan Isley

"Horace Mann Bands play an important part in school life."



Top row—Daniel Lynch, Jim Hauger, Gordon Schneider, Wilburn Flinn, Robert Muller, Benjamin Behr
Richard Davies
2nd row—Donald Pittman, Jo Ann Muffoletto, Barbara Wilkinson, Angebue Palvas, Leonard Pryweller,
Al Rosenbloom, Donald Linzy
1st row—Norman Behn, Joan Kirkendorfer, David Lynch, Donald Ayers, Allan Isley, Ted Dahlberg,
Mr. Beavers

Top row—Virginia Danielson, Louise Boger, Robert Smith, Donna Richardson, Joan Wortley
3rd row—Tom Edwards, Ron Phillips, Katherine Lulich, Marilyn Isolampi, Bill Lordan, Joan Burke, Pat Mullan
2nd row—Bob Mullan, Ken Tyler, Elsie Call, Peggy Wright, Bill Shephard, John Hedges, Byron Sparber
1st row—Dorothy Markelja, Betty Sherman, Larry Troxel, Larry Walker, Doris McCay, George Bortz, Neil
Brazier

THE HORACE MANN CONCERT BAND
THE HORACE MANN JUNIOR BAND

Present Their

Twenty-Third Annual

Spring Concert

HORACE MANN SCHOOL AUDITORIUM

FRIDAY EVENING, MAY 20, 1949

8:00 o'clock

DIRECTORS

E. V. Roesler James C. Beavers

SOLOISTS

Cornet—Alvin Rosenbloom, Norman Behn, Alan Isley

Piano—William Lordan

Piccolo—George Bortz, Neil Brazier

Program

THE HORACE MANN CONCERT BAND

1. "Chimes of Victory"—Concert March.....Bergheim
2. "Light Cavalry"—Overture.....Von Suppe
3. (a) "The Three Trumpeters".....D'Agostino
Cornet Trio with Band Accompaniment
- (b) "Hawaiian War Chant"—PopularLeleiohaku
The "Little Miss from Hawaii," Jonnae Dawn Hauger
4. "Egyptian Ballet"—Suite de Ballet.....Luigini
(a) Allegro Moderato, (b) Allegretto, (c) Andante Cantabile

THE HORACE MANN JUNIOR BAND

1. "Junior High"—March Jewell
2. "Colosseum"—Overture..... De LaMater

Conducted by Student Director, George Bortz

Program

THE HORACE MANN CONCERT BAND

5. "LaRouette"—Piano Solo, Band accompaniment.. Bennett
6. "Birds of the Forest"—Piccolo Duet..... Mayr
7. "Brazil"—Popular..... Ary Barroso
8. "Alexander's Ragtime Band"..... Berlin
Twirling Drill by the Horace Mann Majorette Corps
Joan Scott, Nora Alyce Morrow, Patricia Finnegan, Barbara
Wilkinson, Mary Procopy, Rita Pschowlis, Genevieve Cole
9. "Charmaine Waltz" Yoder
Flag Twirling Drill by Horace Mann Flag Twirling Corps
Karendean Burns, Joan Bender, Sharon Hauger,
Nancy Nezovich
10. "Stars and Stripes Forever"—March.....Sousa

OFFICERS OF THE BAND — 1948-1949

MARVIN SMITH Drum Major	JIM VANDERHEOF First Lieutenant	ROBERT MULLER First Musician
RONALD PHILLIPS Captain	ALVIN ROSENBLOOM First Musician	JOHN HEDGES Librarian

WILBERN FLYNN, Properties

1st CLARINETTS

Ronald Phillips
Byron Sparber
Bill Shephard
Larry Troxel
John Hedges
Louise Boger
Bob Mullan

2nd CLARINETTS

Karendean Burns
Miriam Garfin
Margaret Wright
Marilyn Isolampi
Jo Anne Wortley

3rd CLARINETTS

Virginia Danielson
Donna Richardson
Jo Anne Burge
Elsie Call

ALTO CLARINETTS

Carol Miller
Shirley Pittman

SAXOPHONES

Bob Sutherland
David Shacter
Elaine Gal
Thomas Hartill
Evelyn Coplen

OBOE

William Lordan

PICCOLOS

George Bortz
Neil Brazier
Larry Walker
Patricia Mullan

FLUTES

Bette Sherman
Marilyn MacMillan
Robert Smith

BASSOONS

Norman Werry
Carolyn Pictor

CORNETS

Alvin Rosenbloom
Norman Behn
Alan Isley
Don Linzy
Donald Ayers
Donald Pittman
David Lynch
Joan Kirkendorfer
Leonard Pryweller
Ted Dahlberg
Ritchey Eibel
Delores Cassidy
Jo Ann Muffoletto
Robert Vienneot
Walter Grutsch
John Grutsch

BARITONES

Marvin Smith
Dale Rothrock
Marilyn Smith
Charles Fekete

HORNS

Robert Muller
Ben Behr
Barbara Wilkinson
Angie Palvas
Richard Davies
Nancy Gale

TROMBONES

Jim Hauger
Gordon Schneider
Wilbern Flynn
Carole Foster
Mary Lou Carpenter
Jerry Davis

BASSES

Marvin Krone
Don Taylor
Ann Korentich

DRUMS

Jim Vanderheof
Mary Procopy
Edwin Lasek
Robert Goldstone
Louise Farrish

TYMPANI

Raymond Benninger

The Band gratefully acknowledges the assistance of the following persons in preparing this program:

PAUL N. CARLSON Principal	WILLIAM K. CHANCE Assistant Principal	MELVIN E. SNYDER Music Supervisor
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IVALEE MOONEY
Auditorium

KENNETH TYLER
Art Posters

LIGHTING EFFECTS FURNISHED BY
HORACE MANN ELECTRON CLUB



PEP BAND

Top row—Tom Hartill, Marvin Krone, Dale Rothrock, Marilyn Smith, Charles Fekete, Carman Thureanous, Don Taylor

2nd row—Shirley Pittman, Bob Wallin, Katherine Lulich, David Shafer, Bob Sutherland, Carol Miller, Grant Thompson

1st row—Jackie Leitz, Eddie Lasek, Ray Benninger, Bob Goldstone



Top row—Marvin Murdock, Nancy Nezovich, Clara Hutton, Colly Magriplis, Janet Kutcher, Winiford Wyllie, Lora Berquist, Don Hammond

1st row—Diane Terry, Mary Ellen Carlson, Sally Sagel, Fred Binckes, Burton Roger, Angie Palvos



MAJORETTES

Top row—Marvin Smith—Drum Major

2nd row—Nora Morrow, Pat Finnegan, Rita Pschowlis, Joan Scott, Sharon Hauger, Joan Bender, Mary Procopy

1st row—Barbara Wilkinson, Genevieve Cole, Joan Hauger, Sandra Swanson, Karendeau Burns, Mariau D'Angelo

HORACE MANN CONCERT ORCHESTRA

Twenty-First Annual Spring Concert

FRIDAY EVENING, APRIL 22, 1949 — 8 O'Clock

PROGRAM

1. "EINZUGSMARCH DER BOJAREN".....Halvorsen
2. "THE CALIPH OF BAGDAD"—Overture Boieldieu
Directed by E. V. Roesler
3. "CONCERTO IN D MINOR"—for two pianos.....Mozart
First Movement—Allegro
Soloists: Mary Schofield and Beverly Tiley

Intermission

4. "SYMPHONIE ESPAGNOLE"—violin solo.....Lalo
Soloist: Dorothy MacKay—Accompanist: Mary Lou Schofield
5. "THE SYNCOPATED CLOCK"—novelty.....Anderson
6. (a) "SARABANDE FOR ORCHESTRA".....Handel
(b) "COSSACK DANCE".....Moussorgsky
7. "SOUTHERN ROSES"—concert waltz.....Strauss
Directed by James C. Beavers

ORCHESTRA MEMBERS

First Violins

Dorothy MacKay
Jeanette Witko
Sheila McCormick
Bonney Heintz
Dolores Baer
Howard Kraus
Marilyn Dubin

Second Violins

Janet Kutcher
Lora Berquist
Clara Hutton
Winiford
Nancy Nezovich
Cally Magriplis
Frank Enderle
Billy Peppas
Ira Leve

Violas

Fred Binckes
Sally Sagel

Cellos

Ann Sagel
Diane Terry
Mary Ellen Carlson
Alvin Ross
Margaret Middlebrook
Margaret
Middlebrook

Flute

George Bortz

Oboe

Elizabeth Heintz

Bassoon

Marvin Murdock

Clarinets

Marcis McCormick
Dave Loser
Haskell Kemper

Cornets

Jerry Pennock
Zella Doty
Roy Quanstrom
Manuel Diaz

Horns

Donald Hammond
Angie Palvas
Burton Roger

Trombone

Gordon Schneider

String Bass

Mary Lou Schofield
Judith Richter

Drums

Roland Brown
Ray Benninger



The Western Circuit

If the finale could be held in place of the second act, then the Christmas Pageant could be called the finale of the Western Circuit at Horace Mann. For in no other production did the whole company of stars combine forces into one act.

The Christmas Pageant this year developed the novel idea of Christmas Card pictures enacted by the dramatic departments. Music, both religious and gay, was provided by the choruses, band, and orchestra. The readings for the cards and tableau by the speech classes were dramatized. The Christmas Pageant represents the unity of the school, all departments working for one thing.

Here we are at the end of this year's bookings. We've rung down the final curtain of the 1949 season of the Western Circuit at Horace Mann. The last applause has died down, the last crowd has gone, and all we have left are memories of this glorious year. It was a good year for there were good shows, good stars, good directors, and most important, appreciative audiences. We realize rather sadly that when the company goes on tour next year, some of the troupers will be missing, but there will always be new shows, new leads, new stars always coming up. We hope, though, that the Spirit of the forty-niners will linger and that someone will say, "Remember those forty-niners?"

"The Thespians had a busy year"



Rosalyn Nicolich, Joan Kistler, Phyllis Cline, Mary Rhodes, Bob Clark, Dale Moreda, Mickey Morton, Corky Miller
In back—Evelyn Olander, Miss Gorrell, Karl Snepp

The Western Circuit

"There are many activities in D. C."

In front Trieste Oliveri, John Stiles
Joan Kistler, Bruce Howland, Barbara Eskri-
son, Keith Peterson, Joel Yonover, Glenn
Wright, Mickey Morton



Mary Ann Burke, Madge Dougherty, Mary
Hare, Beverly Kristoff, Beverly Haught
In front Donna Grossman, Sally Hodson



Virginia Francis, Jack Wolff, Jeanne Mor-
row, Ronald Repking, Jimmy Gibbs, Ken
Edwards
David Krevitz (sitting)





The Modern Forty Niner

SENIOR OFFICERS

Class Officers, 1949

David Flynn, President; Pat Lugar, Treasurer; Joann Jones, Secretary; William McLaughlin, Vice-President.

Senior Kings and Queens

SENIOR KINGS

Back — John Yonan, best-dressed; Bernard Yurin, personality; John Owens, smile; Jim Harrison, humorous; Chris Heinie, laugh
Front — Corky Miller, hair; Bill McLaughlin, king
Back — Alex Valyocsik, popularity; Jim Hobbs, handsome; Roy Dakich, dashing; Virgil Bardash, masculine
Front — Jon Schlarb, voice; Jerry Cotter, physique; Jim Lightbody, eyes

SENIOR QUEENS

Back — Joan Scott, figure; Rosie Nicolich, personality; Doris Moody, eyes; Pat Lugar, popularity; Ruth Dickson, sophisticated; Joan Kistler, humorous
Seated — Sharon Kenady, queen
Back — Martha Phillips, smile; Mary Rhodes, voice; Rosemary Tite, feminine; Martha Laubscher, best-dressed; Joann Jones, hair
Seated — Beverly Haught, laugh





THE CAST

Annie.....	Mary Lou Seabright, Marlene Welsh
Vinnie.....	Evelyn Olander, Joan Kistler, Phyllis Cline
Clarence.....	Bob Clark, John Stiles, Karl Snepp
John.....	John Stiles, Bob Clark
Whitney.....	Ronald Repking
Harlan.....	John Duncan, Lynn Goffney
Father.....	Dale Moreda, Mickey Morton
Margaret.....	Rosalyn Nicolich, Beverly Haught
Cora.....	Sally Hodson, Mary Rhodes
Mary.....	Virginia Francis, Jean Morrow
Rev. Dr. Lloyd.....	Eugene Miller, Jack Wolff
Delia.....	Marlene Welsh, Mary Lou Seabright
Nora.....	Marilyn Allen
Dr. Humphreys.....	Keith Peterson, Karl Snepp
Dr. Somers.....	Dale Stanton
Maggie.....	Esther Huber

SYNOPSIS OF SCENES

The entire action takes place in the morning room of the Day house on Madison Avenue, New York City.

The time is Spring late in the 1880's.

Act One

Scene 1: Breakfast time. An early Summer morning.

Scene 2: Tea time. The same day.

Act Two

Scene 1: Sunday, right after church. A week later.

Scene 2: Breakfast time. Two days later.

(During the second scene the curtain is lowered to denote a lapse of three hours.)

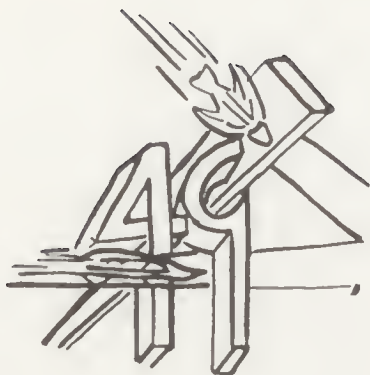
Act Three

Scene 1: Mid-afternoon. A month later.

Scene 2: Breakfast time. The next morning.

PRODUCTION STAFF

Director.....	Mary Gorrell
Business Manager.....	Ivalce Mooney
Assistant Director.....	Glenn Wright
Stage Managers.....	Mary Ann Burke, Mary Hare
Stage Crew—	Charlotte Sparks, Caranne Rose, Carole Ferguson, Norma Gose, Barbara Brown, Lee Stern
Scenery.....	James Gibbs, Dona Grossman
Scenery Crew—	Virginia Jones, Bonnie Holifield, Dorothy Tolle, Marilyn Smith, Marjorie Roberson, James Kormas, Jack Gross, Judy Sorrells
Properties.....	Barbara Eskilson
Prop Crew—	Phyllis Williams, Betty Medlen, Barbara Cramotte, Marjorie Cassidy, Margaret Wilson, Martha Moore, Mary Hunter, Pat Curley, Rosemary Dwyer
Lights.....	Bruce Howland
Light Crew—	Melvin Pekarsky, Mark Stern
Costumes.....	
Costume Crew—	Wilma Floyd, Virginia Danielson, Joyce Dailey, Mary Lou Drobac, Jane Nordstrom, Patricia Mullen
Make-up.....	
Make-up Crew—	Mary Ann Pry, Maureen Englander, Anita Dworman, Nancy Medlen, Phillipa Evans, Alta Crowder
Publicity.....	Joel Yonover
Assistants—	David Krevitz, Kenneth Edwards



The Modern Forty Niner's Record

The modern forty-niners in our school, like that strangely assorted and colorful group who journeyed from many sections of the United States to Sutters Mill in 1849, have come from all parts of our country to make up this twenty-first graduating class at Horace Mann. Their ambitions and interests are varied. Among them one can find the adventurers, the dreamers, the sober, the industrious, the gay, the happy-go-lucky, the thrifty, the spendthrift. All, however, share one goal in common—graduation; and one Loyalty in common—Horace Mann.

Now that they have reached the end of their journey through high school the seniors look back over their treasure chests of memories at the troubles, hardships and fun they have had. That first year on the road brought the end of World War II, the return of bubble gum, short skirts and long hair. "The Covered Wagon," the password, "natch," "To Each His Own," and the Freshmore, "Love Letters." The second year brings trailing memories of "A Date With Judy," "Drapes," "Julius Caesar," Latin conjugations, congruent triangles, big bobby sox, sophomore class parties, "Mother's

honor," and the Freshmore. The third year saw "Radio Rescue," the Junior-Senior Birthday Party, Gibson girls, and "The New Look." Midnight oil burned on term papers, "Macbeth," the "William Tell Overture" and "Too Fat Polka," the open houses and the First Prom. Then came the last lap—the Senior year and short hair, the "Golddiggers' Ball," "Life With Father," that never-to-be-forgotten cheering section, crew cuts, "Oh, we're from Horace Mann High School," and scatter pins. The first Rose Day at Horace Mann on April twenty-ninth; the Prom on May sixth; Recognition Day, June fourteenth; Convocation, June fourteenth; the Senior Party on June fifteenth; Baccalaureate, June nineteenth; and finally June twenty-first—graduation.

Just as the 1849'ers journeyed to California, found or didn't find gold, some happy, others not so happy, so all the seniors of 1949 venture out. These forty-niners from Horace Mann will join others like them from graduating classes all over our nation. Together they will add a new chapter to the story of the United States.



MARILYNN DOYNE ALLEN—mischievous, attractive. Vice-President of Booster Club; Head Cheerleader of 1948; Treasurer of Freshman Class; Class Plays; Camera Club. **DON RAY BAKEMAN**—dreamy, bashful. Band; Torch Club; Track; Cross Country; Swimming. **VIRGIL JULIAN BARBASH**—virile, brawny. Football Captain; Track; Sergeant-at-Arms of Hi-Y. **RONALD DAVID BARRETT**—reserved, benevolent. Student Council; Opera. **BETTY LOU BEHN**—benign, brilliant. Junior Play; President of Senior Honor Society; Treasurer of Student Council; President of Sophomore Class; Co-Editor of Annual. **NORMAN FREDERICK BEHN**—neat, bashful. President of Projector Club; Band; Baseball; Opera. **BEATRICE JANE BEDINGER**—beauteous, bright-eyed. **CLARENCE BORNES**—capable, bantering. Torch Club; Co-Editor of Annual; Honor Societies; Sophomore Class Play; Physics Club. **MARGARET ELIZABETH BOATRIGHT**—modest, brunette. Girls' Club Board; Mixed Chorus; Glee Club. **GEORGE ANTONIO BORTZ**—genial, brisk. Band; Orchestra; R.O.T.C.; Electron Club; Opera. **FLORANCE JOAN BRAY**—freckled, bright. Annual; Treasurer of Freshman Class; Booster Committee; Student Council; Treasurer of Booster Club. **THOMAS IRVING BROWN**—tolerant, breezy. Swimming Team; Student Council; Projector Club; Pan American League. **MILDRED LUCILLE BURNS**—methodical, bounteous. Social Chairman of Hi-C; F.B.L.A.; Annual; Glee Club; Latin Club. **EDWIN JAMES BURNS, JR.**—entertaining, blithe. Football; Basketball; Baseball; Hi-Y; Sophomore Class Play. **CAROLYN CALL**—capricious, chatty. Senior Honor Society; Annual; Secretary of Pan American League; Camera Club; Latin Club. **DOLORES ANN CASSIDY**—demure, cheerful. **MICHAEL R. CAVALIER**—mathematician, courteous. **MARTHA MARIE CARBERRY**—magnetic cynical. Consul of Latin Club; Treasurer of French Club; Annual; Camera Club; Junior Honor Society. **IVAN GEORGE CEP-**



ERICH—impartial, calm. **VICTORIA CHALABIS**—vivacious, carefree. **JOHN WILLIAM CHARLES**—wholehearted, casual. Band; Orchestra. **BOB GORDON CLARK**—broad-minded, cooperative. Football; Track; Hi-Y; Dramatic Club; Physics Club. **TOM DALE CLARK**—terrific, clear-sighted. Torch Club; Track; Football; Pan American League. **PHYLLIS JEAN CLINE**—purposeful, composed. Vice-President of Dramatic Club; Class Plays; Advanced Choir; Operas; Latin Club. **JANE ANN CLEMENTS**—jolly, cute. Junior Class play; Junior Honor Society; Treasurer of Camera Club; Girls' Club Council; Latin Club.

A golden bit does not make a better horse.

—Seneca, 64 A. D.

DORIS LOUISE COOLEY—delightful, capable, Camera Club; F.B.L.A.; Secretary of G.A.A.; Glee Club. **ESTHER ALLENE COOPER**—enlivening, cute. **GENEVIEVE LORRAINE COLE**—graceful, calm. F.B.L.A.; Band Twirler. **ELOIDA AURORA COLINA**—engaging, competent. Pan American League; Junior Honor Society; Treasurer of F.B.L.A.; Glee Club. **DOROTHY RUTH CUMMINGS**—demure, courteous. **GERALD JOSEPH COTTER**—good-looking, candid. Football; Swimming; President of Junior Class; Torch Club; Track. **ROY DAKICH**—rugged, dashing. Basketball; Ili-Y; Football Manager. **HELEN DERDOWSKI**—hep, decisive. **K. BESSIE GEORGE DAMASKOS**—kindly, determined. Latin Club; Mann-P-Script. **CLARA MARY DOMBROWSKI**—companionable, diverting. Annual; Glee Club. **DONNA RAE DETRICK**—dandy, dreamy. Annual. **PHIL-LIPPA EVANS**—picturesque, enchanting. Glee Club; Mixed Chorus. **RUTH JEANNE DICKSON**—reserved, dramatic. Mann-U-Script; Girls' Club Council; Latin Club; Junior Honor Society. **RUTH ANN EDWARDS**—rhythmical, even-tempered. Glee Club; Mixed Chorus; Opera. **THOMAS ANEURIN EDWARDS**—teasing, enduring. Band; R.O.T.C. **PHYLLIS LOUISE ELDER**—pleasant, energetic. Student Council; Annual. **SHARON RUTH ELSER**—sedate, earnest. President of Camera Club; Secretary of Booster Club; Treasurer of Social Club Board; Vice-President of Pan American League; Annual. **DOROTHY JEAN EWEN**—diligent, enthusiastic. Annual. **IRENE ANN FERCHAK**—intent, fanciful. G.A.A.; F.B.L.A. **MARILYN FINNEGAN**—mirthful, friendly. F.B.L.A.; G.A.A.; Pan American League; Girls' Club Board; Treasurer of Girls' Club.



Thou gaudy gold, hard food for Midas.

— Shakespeare, 1597

DAVID M. FLYNN—deliberate, fearless. President of the Senior Class; Vice-President of Hi-Y; President of the Physics Club; Football; Vice-President of the Sophomore Class. **VIRGINIA KAY FLEMING**—versatile, feminine. Mann-U-Script. **WILBERN FRED FLINN**—willing, frank. Band; Projector Club; Physics Club; French Club. **BETTY JANE FRAME**—bright-eyed, faithful. Band; Dramatics; F.B.L.A.; Advanced Choir. **VIRGINIA FRANCIS**—vivacious, fervent. Secretary of Dramatic Club; Student Council; Class Plays; Operas; Advanced Choir. **MARLENE BETTY GARFINE**—melody loving, genuine. Advanced Choir; Dramatics; Orchestra. **ELAINE GAL**—enjoyable, gracious. Band. **HELEN ELAINE GARCIA**—honorable, graceful. Pan American League; F.B.L.A. **GERALDINE JUDITH GERCHAK**—good-tempered, good-humored. Mixed Chorus; F.B.L.A. **IRENE MAE GODRA**—impartial, good-hearted. Glee Club; Mixed Chorus; Advanced Choir; F.B.L.A.; Opera. **BINA PAULINE GREENBALL**—bombshell, gifted. Debate; Mann-U-Script; S.P.Q.R.; Orchestra; Mixed Chorus. **BERDELLA JEAN GOODYEAR**—blooming, generous. Advanced Choir; Mixed Chorus; Glee Club; Girls' Club Board. **DONALD LOUIS GRAY**—decisive, gentlemanly. Senior Honor Society; Junior Honor Society; Cross Country; Track; Torch Club. **G. ROGER GRIFFITHS**—regular, good-boy. Swimming; Torch Club. **DONALD GILBERT GRESS**—"Duck", good-natured. Torch Club; Football; Projector Club; R.O.T.C.; Orchestra. **LOIS EARLYN GUMM**—lively, glowing. Orchestra; Latin Club; Girls' Club Board; Girls' Club Council; Junior Honor Society. **JOHN JOSEPH HACKETT**—jester, honest. **RICHARD HALL**—reasonable, hearty. Projector Club; Physics Club. **DONALD GLENN HAMMOND**—diligent, helpful. Annual; Vice-President of the Projector Club; Orchestra. **WILLIAM**



JAMES HARRISON—wide-awake, hilarious. Varsity Swimming; Cross Country; Track; Torch Club. **TED HAYES**—true, handy. Hi-Y; Band; Football; Track; Basketball. **BEVERLY JUNE HAUGHT**—beaming, high-spirited. Dramatic Club; Advanced Choir; F.B.L.A.; Operas; Class Plays. **JOHN MAYNARD HEDGES**—jesting, happy-go-lucky. Band; Swimming. **CHRIS HENRY HEINE, JR.**—competent, handsome. Football; Swimming; Cross Country; Torch Club. **GILBERTA HERNANDEZ**—gregarious, heartsome. Pan American League; F.B.L.A.

The purest gold is the most ductile: it is commonly a good blade, that blends well.

— Feltham, 1620

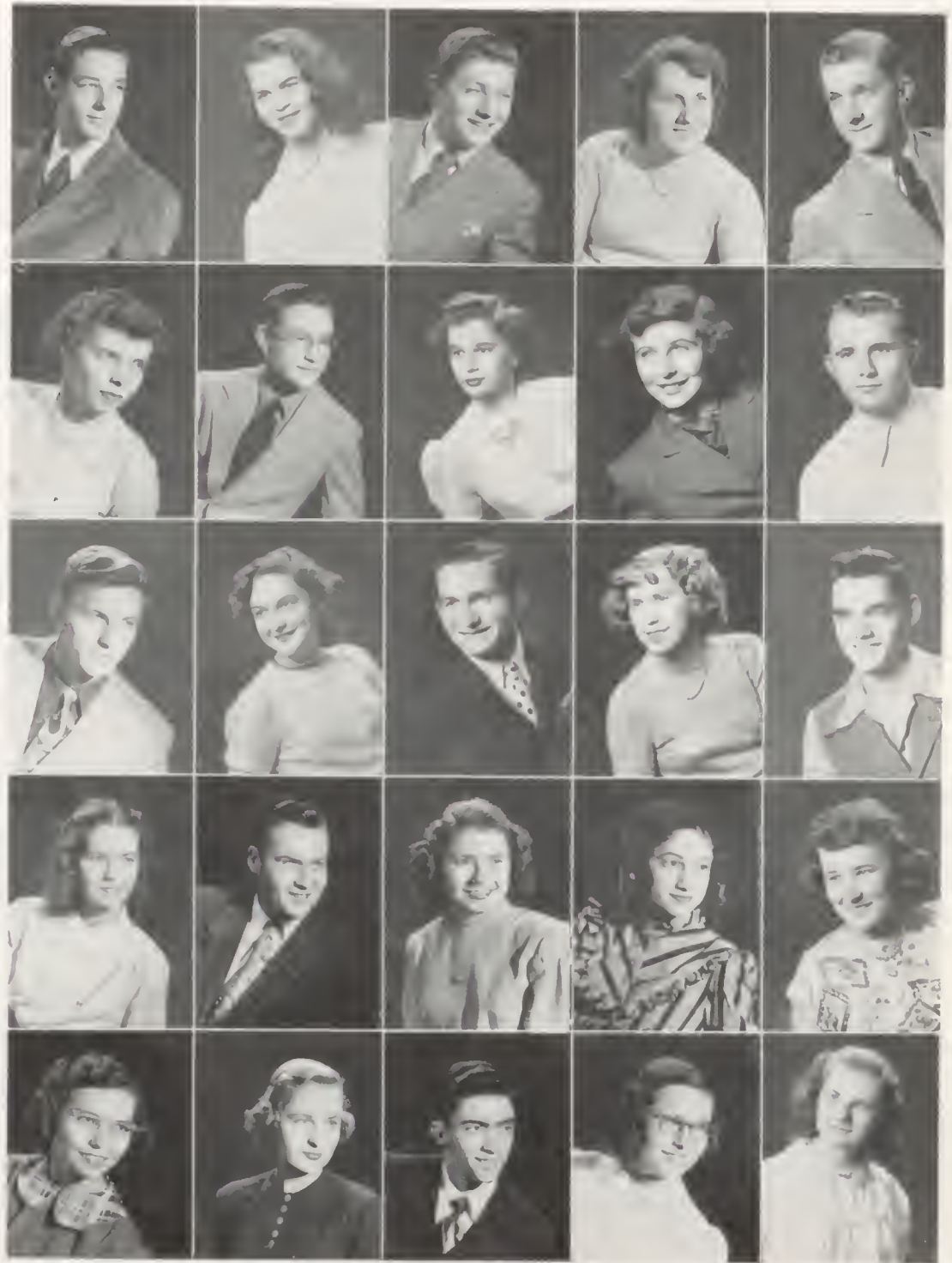
JAMES DAVID HOBBS—jaunty, handsome. Torch Club; Basketball; Junior Honor Society. **MARIAN LOUISE HOCKETT**—mild-mannered, hopeful. G.A.A.; F.B.L.A.; Camera Club; Christmas Pageant. **SALLY MAE HODSON**—self-reliant, high C. Secretary and Treasurer of Dramatic Club; Advanced Choir; Operas; Student Council; Class Plays. **JEANNETTE LOUISE HOLTZMAN**—jewel, harmonious. **ESTHER HUBER**—easy-going, high-spirited. Cheerleader; Treasurer and President of Booster Club; Vice-President of Pan American League; Secretary of Social Committee; Class Plays. **PATTY LOU HUFFINGTON**—pert, "Huffie". Secretary of the Junior Class; Vice-President of the Student Council; Junior Honor Society; Booster Club; Sophomore Class Play. **DOROTHY JEAN HURST**—dainty, hospitable. Pan American League; Advanced Choir. **DONNA BELLE IRWIN**—dreamy, idealistic. Glee Club. **RICHARD THOMAS JENSEN**—"Rich", jolly. Football. **BARBARA ELLEN ISAACSON**—bonny, intelligent. Annual; Student Council; Honor Societies; Girls' Club Council; Sophomore Class Play. **RALPH SHERMAN JENSEN**—right nice, jovial. Torch Club; Football. **DORIS ELAINE JOHNSON**—diligent, just. Mann-U-Script; Annual; Vice-President of Social Committee; Treasurer of Senior Honor Society; Girls' Club Board and Council. **MURRAY ELLIS JOHNSON, JR.**—majestic, judicial. Sophomore Class Play; Track; Sergeant-at-Arms of Torch Club; Football; Basketball. **JOANN LAVERN JONES**—joie de vivre, just a mere beauty. Secretary of Senior Class; Secretary of Girls' Club; Associate Editor of Mann-U-Script; Secretary of Junior Honor Society. **DARWIN LEE KEMLING**—dark, keen witted. **RICHARD MAX KAPLAN**—resolute, kinetic. Basketball and Football Manager; Sophomore Class Play. **ROBERT WAYNE KING**—refined, kind of substantial. Hi-Y; Booster Club; Social Committee; Cross Country. **SHARON LEE KENADY**—sincere, leadership. Secretary and President of Student Council; Sophomore Class Play; Opera; Honor Societies; Freshman Class President. **JOAN MARIE KISTLER**—jesting, keen of mind. Dramatic Club; Class Plays; Debate Club; Latin Club. **DONALD PAUL KING**—dependable, purposeful. Junior Honor Society; Latin Club; Swimming Manager; Track Manager; Cross Country Manager.



*And gold but sent to keep the fools in play.
For some to heap, and some to throw away.*

—Pope, 1732

**RALPH EDWARD KON-
RADY**—resolute, earnest.
**PAULINE RUTH KO-
VACH**—purposeful, refresh-
ing. Girls' Club. **DANIEL
CHRISTOPHER KUZMAN**
—deliberate, contented. Band;
Hi-Y; Football; Swimming;
Track. **MARY ALYCE
KUCHINSKY**—matter-of-
fact, kind-hearted. G.A.A.
JACK HARRY KROMER—
Jack-of-all-trades, keen. Hi-Y;
Band. **MARTHA LOU
LAUBSCHER**—manikin,
lithe. Freshman Council; An-
nual; Secretary of Sophomore
Class; Girls' Club Council;
Junior Honor Society. **ROB-
ERT MARVIN LEEPER**—
responsible, loads of fun. Or-
chestra. **EFTIHIA LAGOS**
—essential, liberal. F.B.L.A.
**DEENA CYRILLE LES-
SER**—dainty, little dynamo.
G.A.A.; Debate; French Club;
Orchestra. **JAMES AN-
DREW LIGHTBODY**—
jolly, light-hearted. Hi-Y; Lat-
in Club. **WILLIAM BEN
LEWIS**—whimsical, laudable.
Chaplain of Hi-Y; Band; Bas-
ketball; Football; Baseball.
JACQUELYN LIETZ—
"Jackie", ladylike. Band.
**DAVID GEORGE LI-
GOCKI**—determined, liquid-
voiced. **PATRICIA RUTH
LOWERY**—pretty, leisurely.
G.A.A.; Physics Club.
JAMES ROBERT LUGAR
—realist, likeable. Band; Or-
chestra; Hi-Y; Projector
Club; Football Manager.
PATRICIA LUGAR—petite,
lovely. Booster Club; Head
Cheerleader of 1949; Treasur-
er of Latin Club; Treasurer of
Senior Class; Mann-U-Script. **DANIEL ROBERT LYNCH**—
devotee of out-of-doors, lusty. Band; R.O.T.C. **DORIS
JEANNE McCAY**—diverting, mingling. Band; Camera Club;
F.B.L.A. **AMELIA MARY MANNA**—active, many-sided.
Camera Club; F.B.L.A.; Glee Club; G.A.A. **JO ANN MARTIN**
—just right, majestic. Treasurer of Junior Class; Secretary of
Junior Honor Society; Girls' Club Council; Latin Club; Student
Council. **MABEL ORELLE McGREGOR**—mental, mature
President of Debate; Mann-U-Script; Junior Honor Society;
G.A.A. **JOYCE McCULLOUGH**—joyous, maidenly. Girls'



Club Board; Mixed Choir; Camera Club; Latin Club; F.O.B.
WILLIAM THOMAS McLAUGHLIN—well liked, modest.
Basketball; Track; Cross Country; Vice-President of Senior
Class; Vice-President of Torch Club. **DOROTHY JEAN
MacKAY**—dexterous, magnanimous. Debate; Junior Honor
Society; Orchestra; Secretary of French Club. **SHEILA
CHRISTINE McCORMICK**—strong-minded, meritorious.
Junior Honor Society; Pan American League; G.A.A.; Girls'
Electron Club; Orchestra.

Dirt glitters as gold when the sun shines on it.

—Goethe, 1819

NANCY ANN MEDLEN—nimble, model. President of G.A.A.; Camera Club; F.B.L.A.; Girls' Club; Mixed Chorus. **BESSIE ELAINE MERCHANT**—blithe, most pleasant. **PATRICIA PRUDENCE MICCOLIS**—poetic, mannerly. F.B.L.A. **DORIS ETHEL MOODY**—dazzling, majestic. Glee Club; Mixed Chorus; G.A.A.; French Club; Dramatics. **JEAN CAROLINE MORROW**—joyous, magnetic. Dramatic Club; Student Council; Booster Club; Treasurer of Sophomore Class; Physics. **BEVERLY ANN MOORE**—bountiful, merry. **NORA ALICE MORROW**—nifty, mellow. Majorette; Mann-U-Script; Junior Play; G.A.A.; Camera Club. **KENNETH DALE MOREDA**—knightly, mischievous. Student Council; Class Plays; President of Dramatic Club; President's Club; Pan American League. **WALTER JAMES MORTON**—witty, "Mickey". Torch Club; Dramatic Club; Captain of Baseball; Football; Class Plays. **JANICE MURDOCK**—joyous, melodious. G.A.A. **MARIAN JOSEPHINE NAYLOR**—mindful, necessary. Treasurer of F.B.L.A.; Latin Club; Glee Club; Student Council. **BEVERLY EARLENE NICHOLS**—bright-eyed, neat. F.B.L.A.; Sophomore Class Play; G.A.A. **ROSALYN HELEN NICOLICH**—"Rosie", natural. Cheerleader; Annual; Debate; Camera Club; Dramatic Club. **JUDITH JEANNE NICHOLS**—journalist, nonsense-loving. Latin Club; Mann-U-Script. **JOYCE DELIGHT NIEHUUS**—just, noble. Vice-President of F.B.L.A.; Junior Honor Society; Latin Club; Glee Club. **CONCETTINA ROSE NIGRELLI**—congenial, nice. F.B.L.A.; Glee Club. **DOLORES THERESE OGRIN**—discerning, orderly. President of F.B.L.A.; Girls' Club; Girls' Club Council; Camera Club. **HELEN DORIS ODISHO**—happy, dependable. F.B.L.A.; Camera Club; Girls' Club Council; Dramatics. **JOAN EVELYN OLSON**—jocose, obliging. Camera Club; F.B.L.A.; Class Plays; Mann-U-Script; Student Council. **EVELYN LUCILLE OLANDER**—energetic, outstanding. President of Dramatic Club; Vice-President of Girls' Club; Pan American League; F.B.L.A.; Band.



Like liberty, gold never stays where it is undervalued.

—Morrill, U. S. Senator, 1878

WILLIAM S. PALVAS — well-groomed, proficient. Football; Basketball Manager; Latin Club. **JOHN HENRY OWENS, JR.**—just an artist-athlete, obliging. Football; Swimming; Track; Vice-President of Torch Club. **JOAN CAROL PASKA**—cordial, pleasing. F.B.L.A. **EDWARD JOHN PAVEL**—earnest, playful. R.O.T.C. **WALTER JUNIOR PETERS**—well-contented, pianist. **MARTHA ELLEN PHILLIPS**—mixer, pretty. Latin Club; Opera; Girls' Club Board. **WILLIAM RONALD PHILLIPS**—warbler, popular. Opera; Band; Cross Country; Swimming Track. **VIRGINIA MAE PICTOR**—vibrant, precise. Girls' Club Council; Girls' Club Board; G.A.A. **KEITH GORMAN PETERSON**—keen, pacemaker. Swimming; Track; Cross Country; Torch Club; Dramatic Club. **DOLORES MAE PITTENGER**—discreet, peaceful. G.A.A.; F.B.L.A. **DE LORES MARIE PODRECCA**—diligent, pleasant. Vice-President of G.A.A.; Secretary of Latin Club; F.B.L.A. **NANCY JOAN PRATHER**—natty, peachy. Band. **MARJORIE LOIS PLUMMER**—meditative, proclivity for horsemanship. G.A.A.; Glee Club; Advanced Choir; Opera. **HELEN ANN PRASCHAK**—homey, praiseworthy. F.B.L.A.; Glee Club; G.A.A. **MARY PROCOPY**—modest, persevering. Band; Auditor of F.B.L.A.; Flag Twirler. **RITA PSCHOWLIS**—resourceful, poised. Twirler; F.B.L.A.; G.A.A.; Girls' Club. **NORMA IRENE QUADE**—nonchalant, quiet. Social Committee; Camera Club; F.B.L.A.; G.A.A.; Girls' Club. **LEONARD PRYWELLER**—likable, precise. Band; Baseball Manager; Opera. **VIRGINIA CATHERINE REEDER**—valuable, "reet". F.B.L.A.; G.A.A.; Latin Club. **JOAN KATHRYN RAINFORD**—jocular, refreshing.

Girls' Club Council. **MARGARET LOUISE ROE**—methodical, reliable. **BARBARA ANN RINE**—beguiling, radiant. G.A.A.; F.B.L.A.; Camera Club; Advanced Choir. **ETHEL ALEEN RICE**—energetic, rollicking. Glee Club; Chorus; G.A.A. **MARY HOUSTON RHODES**—merry, renowned. Vice-President of Dramatic Club; Girls' Club Board; Social Committee; Vice-President of Junior Honor Society. **ERMA JANE ROACH**—endearing, realistic. Girls' Club; F.B.L.A.; French Club; G.A.A.; Orchestra.



All is not gold that glitters, but it is a wise child that keeps the stopper in his bottle of testing acid.

—O. Henry, 1910

BARBARA ANN SAUNDERS — buoyant, sweet. Girls' Club Council; Pan American League; Camera Club. **ALVIN DANIEL ROSENBLOOM** — alert, remarkable. Band; Mann-U-Script; Orchestra; Latin Club; Junior Honor Society. **MIMI JOAN ROSENBLOOM** — many-sided, respected. Mixed Chorus; Student Council; Orchestra; Pan American League; Operas. **JOSEPH FRANCIS SABOCIK** — friendly, sensible. Band; Basketball Manager. **JON CREIGHTON SCHLARB** — captivating, suave. Football; Track; Electron Club. **JUDITH MURIEL ROSENBLOOM** — judicious, resolute. Mann-U-Script; Latin Club; Debate Club; Opera; Senior Honor Society. **GEORGE HERMAN SCHUSTER** — goodly, soldierly. Projector Club. **ANNE ETHEL SAGEL** — ambitious, shrewd. Annual; Student Council; Orchestra; Latin Club; Electron Club. **GEORGIA RUTH SCHUSTER** — genial, sprightly. F.B.L.A. **JOAN SCOTT** — "jitter-bug", stylish. Girls' Club Board; Drum Majorette; F.B.L.A.; Band; Booster Club. **CHARLES DALE SMITH** — congenial, smooth. Band; Orchestra; R.O.T.C. **MARJORIE ANN SCHNEIDER** — meritable, serene. Girls' Glee Club; Advanced Choir; G.A.A.; Opera. **KARL MILTON SNEPP, JR.** — kind of cute, slimmish. Dramatic Club; Class Plays; Annual; Track Manager; Cross Country Manager. **JOHN OLIVER STILES** — jesting, strong-minded. President of Latin Club; Treasurer of Hi-Y; Dramatic Club; Sports Editor of Mann-U-Script. Junior Honor Society. **JUDITH ELIZABETH SORRELLS** — jocund, saucy. Annual; Junior Class Play; Orchestra; Treasurer of Latin Club; Physics Club. **MARY LOUISE SEABRIGHT** — marvelous, sensible. Annual; Honor Societies; Latin Club; Senior Class Play; Freshman Call Council. **MARK JOEL STERN** — mighty, sapient. Vice-President of Electron Club; Latin Club; Physics Club; Junior Honor Society. **PATSY JEAN STANTON** — petite, satisfactory. Girls' Club Council; Camera Club; Latin Club. **BARBARA JEAN SONNER** — beauty-loving, skillful. F.B.L.A. **MARVIN JAMES SMITH** — modest, self-reliant. Band; Track; Swimming; Projector Club; Cross Country.





JOSEPH HENRY SULLIVAN—handy, serious. Band; Baseball. **DALE ROSS STANTON**—dynamic, swift. Track; Senior Play; Secretary of Torch Club; Cross Country; Booster Club. **MARGARET ALICE SULLIVAN**—melodious, serene. Choir; Opera. **WENDELL JOSEPH STRELESKY**—"Wendy", sociable. **NORMA ELAINE SWANSON**—nice, stylish. Advanced Choir; Opera; Social Committee; F.B.L.A. **HOWARD EUGENE STUART**—handsome, speedy. Cross Country Captain; Track. **GLORIA THEODOROS**—genuine, trustful. Camera Club; Pan American League. **ROSEMARY TITE**—refined, tactful. Treasurer of Junior Honor Society; Student Council; Mann-U-Script; Orchestra; Latin Club. **THEODORE TYLICKI**—trustworthy, teasing. Latin Club. **ALEX MICHAEL VALYOCSIK**—athletic, valiant. President of Hi-Y; Football; Baseball; Basketball; R.O.T.C. **JAMES DALE VANDERHEOF**—jaunty, vigorous. Band; Track; Cross Country; Physics Club. **LEROY WILLIAM WAGENHAUSER**—lively, worker. Debate Club; French Club; Class Plays; Opera. **PHYLLIS RAE WEINBERG**—pleasant, warm-hearted. **PATRICIA CLYDEAN WILLIAMS**—persistent, wholehearted. Advanced Choir; Student Council; F.B.L.A.; Camera Club; French Club. **FRED OLIVER WILDERMUTH II**—facetious, wary. Football; Sergeant-at-Arms of Hi-Y. **JOAN GRACE WILLIAMS**—gentle, well-bred. **MARLENE KAE WELSH**—many-sided, winsome. Class Plays; Latin Club; Camera Club; Girls' Club Council. **JOHN WILLIAM WOLFE**—jim-dandy, wide-awake. Latin Club. **GEORGIANNA WULETICH**—gifted, wise. Junior Honor Society; Latin Club; Secretary of Senior Honor Society; Advanced Choir. **CHARLOTTE ETHEL YALOWITZ**—candid, earnest. Annual; Honor Societies; Sophomore Class Play; Advanced Choir; Operas. **JUDITH ANN YOCUM**—jubilant, animated. Mann-U-Script; Student Council; Latin Club; G.A.A.; Opera. **JOHN GABRIEL YONAN**—jovial, gallant. Orchestra; Torch Club; Track; Football; Basketball. **BERNARD RAYMOND YURIN**—blithesome, yards-long. Secretary of Hi-Y; Band; Basketball Captain. **DAVID ISADORE ZWEIG**—discreet, zealous. R.O.T.C.; Latin Club.



The Administration



GARY BOARD OF EDUCATION

1st row—Dan Kreitzman, Charles Lutz

2nd row—William Stern, Uno Hill, John W. Davies

Paul N. Carlson
Principal of Horace Mann

William K. Chance
Assistant Principal of Horace Mann

Since 1849, the traditional "little red school house" has changed so completely that a teacher from that period would find it difficult to recognize a modern school. Along with the building, the courses and methods of teaching have been immeasurably improved.

Far from offering only reading, writing, and arithmetic, the curriculum has been expanded to include the sciences, languages, history, art, and various practical subjects such as cooking, sewing, and shop-work. Can you imagine transporting a student from 1849 to 1949 and watching his amazement as he sees these new-fangled subjects being learned by thousands of pupils today?

To help students to fit into the increasingly complex pattern of modern life, guidance is given them

in the choosing of college and a job. Scientific tests help to determine the fields which are best for each student, and to aid him in adjusting himself to conditions he will face.

No one laments the passing of the birch stick and the slogan "Spare the rod and spoil the child." The idea is not to force knowledge on an unwilling student, but to get him so interested in the subject that he will take the initiative and go ahead himself. Teachers by no means believe John and Mary should never be reprimanded, but before they are brought to task the modern instructor endeavors to understand the cause for poor work or undesirable conduct.

The school board of today doesn't spend all its energy devising ways to cut down on school costs, as in past

eras. It tries to provide as many opportunities as it possibly can for the schools. Members devote their services without being paid, and feel a responsibility toward encouraging the best education for each child in Gary.

The most noticeable change in schools, perhaps is in their altered appearance. Spacious, lighted rooms, lockers, and well-equipped gyms contrast sharply with the old-fashioned seating of two students at a desk.

Horace Mann pupils enjoy a comfortable school, understanding principals, and a faculty who are supported by a central administration and school board interested not only in school statistics, but also in pupils as individuals.

Faculty

HOME ECONOMICS

Catherine Roper
Ezma Laubscher
Eve Skinner
Nell Taylor



COMMERCIAL

Julia Brown
Camera Club
Tressa Sharp
F.B.L.A.



GUIDANCE

Mildred Frolik
Olive Greensfelder
Annual
Russell Kraning
Hi Y



SOCIAL STUDIES

Herbert Jones
Henry McHargue
Social Club
Eunice Johns
Walter Hoskins
Torch Club



ENGLISH

Dora May Hill
Senior Honor Society
Irene Jennings
Girls' Club
Emma Schiess
Pen Mann
Helen Holmer
Mary Heyburn

Faculty



MATHEMATICS

Izelia McWilliams
Student Council

Orpha Davison
Junior Honor Society

Wilma Flewelling
Anne Armington

NURSE

Winifred Harrison

PHYSICAL EDUCATION

Betty Spychalski
G.A.A.

Mildred Scott

LIBRARY

Ruth Scott

Mabelle Hilligoss

PHYSICAL EDUCATION

Keith Crown
Basketball
Baseball

Rudolf Kominski
Track
Cross Country

Don Elser
Football

Gerald Rayl
Audio-visual Education

R.O.T.C.
Jerome Weston

George Murray

SCIENCE

Raymond Harvey
Booster Club

Tillie Sturm

Myra Robinson
Physics Club

Faculty

MUSIC, SPEECH, DRAMATICS

Ivatee Mooney
Opera

Eulah Winter
Opera

Mary Gorrell
Junior-Senior Play

Elmo Roesler
Band

James Beavers
Orchestra

Winifred Golden
Sophomore Play
Debate

FOREIGN LANGUAGE

Emma Peters
S.P.Q.R.

Helen Beck
Pan American League

FINE AND INDUSTRIAL ARTS

Otto Reising
Mann-U-Script

Finley French

John Buck
Electron Club

Glenn Hindman

Allis McClain

Stephen Vician

Clarence Bell

OFFICE STAFF

Verone Sokol

Genevieve Pete

Gene Rump

Helen Rukavina

Daphne Williams

Louise Haddon



INVEST IN THE GOOD BUILDING MATERIALS HORACE MANN SCHOOL OFFERS!!

The building materials Horace Mann has on the market are ones which you can use throughout life—the materials of a good education. This product must be added to the basic foundation of your intelligence and curiosity to make a solid and sturdy structure

you can benefit directly by these discoveries.

An added attraction of Horace Mann's building materials is the surprisingly low cost. For the comparatively small investment of good concentration, study, and TIME, you get a return of knowledge in many



which will endure a lifetime. Thus your whole being is braced and strengthened.

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Those who have used our product, report that it is the most valuable thing they own and we join them in highly recommending it to everyone as "THE BEST INVESTMENT ON EARTH."





